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PICTURES BRING \$74,950.

Total for Sale Is \$108,975—Eager Bidding.

Through the eager bidding of many buyers at Mendelssohn Hall at the second and last night's sale of modern paintings belonging to Peter A. Schemm, Moses Tanenbaum, William Salomon, Solomon Mehrbach, Louis A. Biddle and the estate of Henry Steers, \$74,950 was realized for sixty-nine paintings. Five pictures from the first night's sale were resold at a reduction of \$1,130. The total amount realized was \$108,975. The sale was conducted by Thomas E. Kirby.

The highest price, \$5,600, was paid by C. I. Hudson for "The Retreat," by Adolf Schreyer. Another Schreyer, "The Reconnaissance," was knocked down to H. O. Seixes for \$5,400. "Watching and Waiting," by Josef Israels, also brought \$5,400, the name of the buyer not being given. "A Neighborly Call," by Josef Israels, sold for \$4,700, buyer's name not given, and "The Gardener's Daughter," by Bouguereau, was bought by Felix Isham for \$3,200.

Other sales of special interest were as follows:

Title.	Artist.	Buyer.	Price.
Planning, E. Berne-Bellecour; L. A. Lanthier.....			\$310
The Young Cardinal, Jehan Georges Vibert; Loeser & Co.....			375
The Weeping Magdalen, Jean Jacques Henner; Mrs. Williams.....			1,325
Head, Jean Jacques Henner; G. W. Spitzner.....			900
Market Scene, Constantinople, Alberto Pasini; W. H. Smith.....			970
A Brittany Interior, Hugues Marie; "Gross".....			375
Off Duty, E. Berne-Bellecour; G. H. B. Mitchell....			325
Moorish Market Place, Alberto Pasini; Tooth & Sons.....			925
Cattle, Marie Dieterle; R. H. Voorhis.....			1,025
Landscape, Theodore Rousseau; W. W. Fuller.....			375
Landscape, E. Sanchez-Perrier; J. B. Cobb.....			650
Forbidden Fruit, Jules Worms; A. H. Wiggin.....			400
General Burgoyne's March Down the Hudson, E. L. Henry, N. A.; Loeser & Co.....			360
The Departure of Night, Jean Charles Cazin; Knoedler & Co.....			2,000
Sheep and Dog, Arthur F. Tait, N. A.; Mrs. R. Ramsay.....			300
The Departure for the Hunt, Jules Worms; H. O. Seixes.....			500
Venice from the Giudecca, Thomas Moran, N. A.; M. Maher.....			425
The Palace Courtyard, Jehan Georges Vibert; L. A. Lanthier.....			725
The Fisher Girl, Daniel Ridgway Knight; ————			450
The Gardener's Bouquet; Jehan Georges Vibert; "Bernett".....			900
The Flock, Charles Emile Jacque; ————			675
Sweet Proposals, Jules Worms; E. R. Perkins.....			300
The Garden, Jean Charles Cazin; J. M. Dudley.....			1,500
The Glade, Jean Baptiste Camille Corot; Knoedler & Co.....			2,600
The New Coat, Jules Adolphe Grison; S. P. Avery.....			300
A Cup of Tea, Carl Ludwig Friedrich Becker; Mrs. R. Ramsay.....			300
Sheep, Near Fontainebleau, Charles Emile Jacque; Andrew Freedman.....			2,500
The Dreamer, Jean Jacques Henner; "Gross".....			1,850
Austrian Prisoners Forced to Work, Emile Jean Horace Vernet; P. Henry Dugro.....			525
The Childhood of Rapid Transit, E. L. Henry, N. A.; C. Klackner.....			525
A Wayside Inn, Westchester, Wordsworth Thompson, N. A.; Mrs. H. H. Robinson.....			330
The Pacha's Escort, Alberto Pasini; Knoedler & Co.			2,250
Landscape, Jan Monchablon; J. B. Cobb.....			1,260
In the Grand Canal, Thomas Moran, N. A.; C. I. Hudson.....			900
The Grand Canyon of the Yellowstone, Thomas Moran, N. A.; H. Schulteis.....			425
The Bridge, Audenarde, Fritz Thaulow; G. H. B. Mitchell.....			475
The Tryst, Raimundo de Madrazo; J. G. Watson....			475
The Salute, Venice, Martin Rico; J. B. Cobb.....			1,950
Gate and Fountain at Rouen, C. Delort; J. De W. Cutting.....			550
Summer, Henri Harpignies; Knoedler & Co.....			3,500
The Morning Ride, A. von Wierusz Kowalski; G. G. Bayne.....			550
Near Amsterdam, Paul Jean Clays; "Gross".....			2,000
The Bay of Naples, Professor Wilhelm Kray; Mrs. R. Ramsay.....			320

750	The Valley of the Purdunt, Julien Dupre; "Gross".....
1,000	The Teton Range, Thomas Moran, N. A.; "Bernett".....
1,400	The Village Kilnress, David Teniers the Younger; "Bernett".....
1,800	The Love Song, José Domingo; ————
1,000	The Sheepcote Interior, Eugene Joseph Verboeckhoven; ————
550	Winter at Scheveningen, Hendrik Willem Mesdag; ————
875	The Morning Prayer, Raimundo de Madrazo; G. W. Ansie.....
1,800	The Burning Rick, Jules Breton; Felix Iman.....



MODERN PAINTINGS ON SALE

Sixty-eight Works Gathered by Five Collectors Bring \$35,155.

The sale of modern paintings belonging to Messrs. P. A. Schemm, M. Tanenbaum, W. Salomon, S. Mehrbach, L. A. Biddle and the late Henry Steers drew a large audience to Mendelssohn Hall last night. The bidding was brisk. With Thomas E. Kirby of the American Art Association as auctioneer, sixty-eight paintings were sold for a total of \$35,155.

The highest price paid was \$3,000, given by H. Johnson, agent, for "Old Ruins," by Cazin.

Sixty-nine more pictures will be sold at the same place to-night. Those that brought \$500 or more are as follows:

"At Pasture," Eugène Joseph Verboeckhoven; Fred L. Rels.....	\$580
"Landscape," E. Sanchez Perrier; R. A. Ranay.....	500
"Market Place, Constantinople," Alberto Pasini; B. Wolf.....	950
"Meditation," E. Berne-Bellecour; H. C. Rosenbaum.....	525
"Bords de la Seine, Lilecourt," Jan Monchablon; Knoedler & Co.....	500
"The Pets," Meyer von Bremen; J. C. Carlton.....	820
"Engaging the Cab," Jules Worms; G. B. Meyer.....	500
"On the Bosphorus," Felix Ziem; A. Springer.....	610
"Halt by the Wayside," E. Berne-Bellecour; William Halg.....	1,275
"The Scout," Adolf Schreyer; A. Wolf.....	2,450
Old Ruins, Jean Charles Cazin; H. Johnson, agent.....	\$3,000
The Sultan's Escort, Alberto Pasini; C. T. Hudson.....	1,100
Entrance to the Grand Canal, Thomas Moran, N. A.; Max E. Bernheimer.....	725
Portrait of Lord Devon, George Romney; Mr. Frank.....	575
Portrait of Capt. Thomas Drake, Sir Thomas Lawrence, R. A.; Mr. Frank.....	500
The River Front, Antwerp; Jean Paul Clays; Tooth & Sons.....	1,500
Wallachian Peasant and Horses, Adolf Schreyer; Tooth & Sons.....	2100
Morning on the Lagoon, Venice; Felix Ziem; Fishel, Adler & Schwartz.....	600
Western Kansas in 1880, Albert Bierstadt, N. A.; C. T. Hudson.....	1,800
After the Dessert, Mihaly de Munkacsy; Theodore Heinemann.....	1,225
Gulliver and the Liliputians, Jehan Georges Vibert; P. H. Dugro.....	1,025
Polish Soldiers Capturing a Turk, Josef Brandt; Hugo Reisinger.....	1,025
Dividing the Spoils, Leon Bruni; P. H. Dugro.....	590

As on Friday night a Schreyer brought the top price. This was \$5,600, for "The Retreat," paid by C. I. Hudson. It was the highest figure of the sale. Two Josef Israels brought \$4,700 and \$5,400 from private buyers. Another Schreyer, "The Reconnaissance," went to H. O. Seixes for \$5,400. "The Scout," by Schreyer, which was bought by an agent for \$2,450 on Friday however, brought only \$1,750 from H. Stiefel in its resale.

Andrew Freedman was among the buyers, taking a view of sheep near Fontainebleau, by Jacque, for \$2,500, and "The Nymph," by J. R. Bayschlag, for \$100. The pictures which brought \$500 or over last night follow:

"The Weeping Magdalen," Jean Jacques Henner; Mrs. Williams.....	\$1,325
"Head," Jean Jacques Henner; G. W. Splinter.....	900
"Market Scene, Constantinople, Alberto Pasini; W. H. Smith.....	970
"Moorish Market Place," Alberto Pasini; Tooth & Sons.....	925
"Cattle," Marie Dieterle; R. H. Voorhis.....	1,025
"Landscape," E. Sanchez Perrier; J. B. Cobb.....	650
"The Departure of Night," Jean Charles Cazin; Knoedler & Co.....	2,000
"The Departure for the Hunt," Jules Worms; H. C. Seixes.....	500
"The Palace Courtyard," Jehan Georges Vibert; L. A. Lauthier.....	725
"The Gardener's Bouquet," Jehan Georges Vibert; Otto Burnett.....	900
"The Flock," Charles Emile Jacque.....	675
"The Garden," Jean Charles Cazin; J. M. Dudley.....	1,500
"The Glade," Jean Baptiste Camille Corot; Knoedler & Co.....	2,600
"Sheep—Near Fontainebleau," Charles Emile Jacque; Andrew Freedman.....	2,500
"The Dreamer," Jean Jacques Henner; Gross, dealer.....	1,850
"Austrian Prisoners Forced to Work," Emile Jean Horace Vernet; Judge P. H. Dugro.....	525
"The Childhood of Rapid Transit," E. L. Henry, N. A.; C. Clackner.....	525
"The Pasha's Escort," Alberto Pasini; Knoedler & Co.....	2,250
"Landscape," Jan Monchablon; J. B. Cobb.....	1,250
"In the Grand Canal," Thomas Moran, N. A.; A. T. Hudson.....	900
"The Salute, Venice," Martin Rico; J. B. Cobb.....	1,650
"A Neighborly Call," Josef Israels.....	4,700
"The Retreat," Adolf Schreyer; C. I. Hudson.....	5,600
"Gate and Fountain at Rouen," C. Delort; James D. W. Cutting.....	550
"Summer," Henri Harpignies; Knoedler & Co.....	3,500
"The Morning Ride," A. von Wierusz Kowalski; S. G. Bayne.....	550
"The Reconnaissance," Adolf Schreyer; H. O. Seixes.....	5,400
"Near Amsterdam," Paul Jean Clays; Gross, dealer.....	2,000
"The Valley of the Durdent," Julien Dupré; Gross, dealer.....	750
"The Gardener's Daughter," by William Adolphe Bouguereau; Felix Isman.....	3,200
"Watching and Waiting," Josef Israels.....	5,400
"The Teton Range," Thomas Moran, N. A.; Otto Burnett, agent.....	1,000
"The Village Kirmess," David Teniers the Younger; Otto Burnett, agent.....	1,400
"The Love Song," José Domingo.....	1,500
"The Sheepcote Interior," Eugène Joseph Verboeckhoven.....	1,000
"Winter at Scheveningen," Hendrik Willem Mesdaz; Gross, dealer.....	550
"The Morning Prayer," Raimundo de Madrazo; George W. Anslee.....	875
"The Burning Rick," Jules Breton; Felix Isman.....	1,600

MODERN PAINTINGS SELL WELL

A Total of \$74,950 for 137 Works—Top Price for a Schreyer.

Thomas E. Kirby of the American Art Association last night concluded at Mendelssohn Hall before a large and appreciative audience the sale of 137 modern paintings, the property of P. A. Schemm, M. Tanenbaum, W. Salomon, S. Mehrbach, L. A. Biddle and the late Henry Steers.

The total for the evening's sale was \$74,950. This, with the total of \$35,155 from Thursday night's sale, makes a grand total of \$110,105, less, however, about \$1,200 loss on five paintings which, owing to misunderstandings, had to be sold a second time last night.

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TREASURES OF SIX ART LOVERS ON SALE

Thomas E. Kirby Begins Big Auction at Mendels- sohn Hall,

American. Nov 2 '05

Thomas E. Kirby began last evening at Mendelssohn Hall his sale by auction of the collections of paintings formed by six art lovers of varied interests. Sixty-eight numbers of the catalogue brought \$35,155, as follows:

1—"Girl's Head," Seifert; W. Van Norden	\$100
2—"Friends," Tait; F. Mulay	95
3—"The Parson," Roseland; F. Loser & Co.	90
4—"Brunette," Blaas	120
5—"Blond," Blaas; I. T. Bush	125
6—"Our Duty," Berne-Bellecour; J. G. Watson	350
7—"In Mischief," Lambert; H. C. Rosenbaum	315
8—"A Pasture," Verboeckhoven; F. L. Reis	580
9—"Landscape," Sanchez-Panier; R. A. Rainay	500
10—"No Fool Like Old Fool," Massari; G. H. B. Mitchell	80
11—"Constantinople," Pasini; B. Wolf	950
12—"Maternal Anxiety," Tait; Mrs. K. Ramsay	170
13—"Meditation," Berne-Bellecour; H. C. Rosenbaum	525
14—"Moonlight," Delpey; G. R. Hurl	125
15—"Review," Perboyre; J. C. Carlton	175
16—"From Montmartre," Michel; Max E. Bernheim	300
17—"Bords de la Saone," Monchablon	500
18—"Pots," Meyer von Bremen; J. C. Carlton	820
19—"A Good Time," Llanes; A. H. Wiggin	450
20—"Who Are You?" Beard; M. Strasburger	110
21—"Head," Bertzik; J. G. Watson, agent	175
22—"Packer, Treport," Stevens; Springer	150
23—"Engaging the Cab," Worms; G. B. Meyer	500
24—"On the Boulevards," Beraud; G. H. B. Mitchell	490
25—"Marier in Catacombs," Max; Charles A. Schieren	300
26—"Bosphorus," Ziem; Springer	610
27—"Mountain Pool," Smith; Mitchell	160
28—"Halt by the Wayside," Berne-Bellecour; William Haig	1,275
29—"News of Nomination," Henry; Loeser & Co.	375
30—"Stirrup Cup," Emile; Carl Gluckmann	
31—"Chat by the Wayside," Strutzel; M. Rodici	170
32—"Scout," Schreyer; A. Wolf	2,450
33—"Fortune-Teller," Decamps; Charles A. Schieren	325
34—"Old Ruins," Cazin; H. Johnson, agent	3,000
35—"Sultan's Escort," Pasini; C. J. Hudson	1,100
36—"The Olse," Delpey; F. H. Wiggin	125
37—"Grand Canal," Moran; Max E. Bernheim	725
38—"Lord Devon," Romney; Frank	575
39—"Captain Thomas Drake," Lawrence; Frank	500
40—"Through the Rye," Langee; F. Kaums	205
41—"Springtime," Fie; Charles Cranich	210
42—"Misty Morning," Japy; G. B. Hurd	150
43—"Franklin and Bradlock," James; C. Clackner	450
44—"Cabaret," Andreotti; Mitchell	140
45—"Barnyard," Marie Collaert; Holland Art Gallery	90
46—"Mealtime," Valkenburg; H. C. Rosenbaum	300
47—"River Front," Clays; Tooth & Sons	1,500
48—"Invasion by Gauls," Luminais; Frank	200
49—"Moonlight," Ochtman; J. M. Dudley	450
50—"Peasant and Horses," Schreyer; Tooth & Sons	2,100

51—"On Marne at Oretell," Loir; Carlton	260
52—"Venice," Ziem; Fishel, Adler & Schwartz	600
53—"Sentinel," Ernst; D. Duffie	250
54—"Overdue," Tyler; F. Reis	500
55—"Sheep and Fowl," Verboeckhoven; J. G. Watson, agent	700
56—"Kansas in 1860," Bierstadt; C. J. Hudson	1,390
57—"Christmas Eve," Mathes; F. W. M. Kamm	185
58—"After Dessert," Munkacsy; Theo. Heinemann	1,225
59—"House-tops, Algiers," Constant; Edgar S. Marston	325
60—"Gulliver and Lilliputians," Vibert; Gross	1,025
61—"Bridal Pair," Conti; Heinemann	550
62—"Humble Home," Hoog; Dr. William Bowen	205
63—"Old City on the Rhine," Meyerheim; F. W. M. Kamm	460
64—"Preparing the Meal," Hoog; L. A. Lanthier	210
65—"The Jungfrau," von Kameke; H. L. Topfitz	200
66—"Holland Home Interior," Horenbaut; Oulton	300
67—"Polish Soldiers Capturing a Turk," Josef Brandt; Reisinger	1,025
68—"Dividing Spoils," Brannin; F. H. Dugro	530

The highest price of the sale was \$3,000, paid for Cazin's "Old Ruins." The attendance was large and not very ardent. The sale is to be concluded this evening.

SCHREYER PICTURE SOLD FOR \$5,400; A COROT FOR \$2,600

Total Realization of Art Sale at Kirby's Rooms
Is \$110,000.

Thomas E. Kirby concluded last evening his sale by auction at Mendelssohn Hall of the collections of paintings formed by six art lovers. Sixty-nine numbers of the catalogue brought \$74,950. This sum, added to that of Thursday evening's sale, makes \$110,000, the total amount of the catalogue. Details of last evening's sale are as follows:

No.	Title.	Painter.	Buyer.	Price.
69	"Early Birds,"	Tait; F. Loeser.	.....	\$80
70	"The Accident,"	Streit	.....	110
71	"Flirtation,"	Flameng; L. A. Lanthier.	.....	150
72	"Planning,"	Berne-Bellecour; L. A. Lanthier	.....	310
73	"Young Cardinal,"	Vibert; F. Loeser.	.....	375
74	"Magdalen,"	Henner; Mrs. Williams.	.....	1,325
75	"Head,"	Henner	.....	900
76	"Constantinople,"	Pasini; W. H. Smith	.....	970
77	"Brittany Interior,"	Merle	.....	375
78	"Off Duty,"	Berne-Bellecour	.....	325
79	"Moorish Market,"	Pasini; A. Tooth & Sons	.....	325
80	"Cattle,"	Dieterle; R. H. Voorhes.	.....	1,025
81	"Landscape,"	Rousseau; W. W. Fuller.	.....	375
82	"Sailboat,"	Stevens	.....	150
83	"Landscape,"	Sanchez-Perrier; J. B. Cobb	.....	650
84	"The Page,"	Andreotti; Lanthier	.....	110
85	"Forbidden Fruit,"	Worms	.....	400
86	"While Friends Quarrel,"	Ronner	.....	275
87	"Burgoyne's March,"	Henry; F. Loeser	.....	360
88	"Departure of Night,"	Cazin	.....	2,000
89	"Sheep and Dog,"	Tait; Mrs. R. Ramsey	.....	300
90	"Departure for Hunt,"	Worms; H. O. Seixas	.....	500
91	"Venice,"	Moran; M. Mayer.	.....	425
92	"Palace Courtyard,"	Vibert; Lanthier.	.....	725
93	"Fisher Girl,"	Knight	.....	450
94	"Gardener's Bouquet,"	Vibert	.....	900
95	"The Flock,"	Jacque	.....	675
96	"Sweet Proposals,"	Worms	.....	300
97	"The Garden,"	Cazin; J. M. Dudley.	.....	1,500
98	"River Marne,"	Delpy	.....	110
99	"The Glade,"	Corot	.....	2,600
100	"New Coat,"	Grisson; S. P. Avery	.....	300

101	"Cup of Tea,"	Becker; Mrs. R. Ramsey	300
102	"Wedding Feast,"	Cautier; T. Heinemann	275
103	"Sheep,"	Jacque; A. Freedman	2,500
104	"Dreamer,"	Henner; Gross	1,850
105	"Austrian Prisoners,"	Vernet; P. H. Dugro	525
106	"Rapid Transit,"	Henry; C. Klackner	525
107	"Wayside Inn,"	Thompson	330
108	"After Storm,"	Smith	200
109	"Pasha's Escort,"	Pasini	2,250
110	"Landscape,"	Monchablon; J. B. Cobb	1,250
111	"Grand Canal,"	Moran; C. J. Hudson	900
112	"Grand Canyon,"	Moran	425
113	"Bridge, Audenarde,"	Thaulow; G. H. B. Mitchell	475
114	"The Tryst,"	Madrazo; J. G. Watson	475
115	"Venice,"	Rico; J. B. Cobb	1,950
116	"Nymph,"	Beysschlag; A. Freedman	190
117	"Neighboring Call,"	Israels	4,700
118	"Gathering Storm,"	Michel; Mrs. R. Ramsay	260
119	"The Retreat,"	Schreyer; C. I. Hudson	5,600
120	"Gate and Fountain,"	Delort; J. DeW. Cutting	550
121	"Summer,"	Harpignies	3,500
122	"Morning Ride,"	Kowalski; S. G. Bayno	550
123	"Reconnaissance,"	Schreyer; H. O. Seixas	5,400
124	"Artist's Dream,"	Bernard	200
125	"Near Amsterdam,"	Clays; Gross	2,000
126	"Bay of Naples,"	Kray; Mrs. R. Ramsay	350
127	"Valley of Durdent,"	Dupre; Gross	750
128	"Gardener's Daughter,"	Bouguereau; Felix Isman	3,200
129	"Watching and Waiting,"	Israels	5,400
130	"Teton Range,"	Moran	1,000
131	"Village Kirmess,"	Teniers, Jr.	1,400
132	"Love Song,"	Domingo	1,500
133	"Sheepcote Interior,"	Verboeckhoven	1,000
134	"Psyche and Butterfly,"	Kray	200
135	"Winter-Scheveningen,"	Mesdag; Gross	550
136	"Morning Prayer,"	Madrazo; G. W. Ainslee	875
137	"Burning Rick,"	Breton; Felix Isman	1,600

Total \$74,950
Schreyer's "Retreat" brought the highest price and was not the most valuable work of the sale.

MODERN PAINTINGS SOLD

Cazin's "Old Ruins" Goes to H.

Johnson—Day's Sales \$35,155.

Despite a large attendance, low prices marked the first night's sale at Mendelssohn Hall of a collection of modern paintings belonging to Peter A. Schemm, Moses Tanenbaum, William Salomon, Solomon Mehrbach, Louis A. Biddle and the estate of Henry Steers.

The sale was conducted by Thomas E. Kirby and realized \$35,155 for sixty-eight paintings. The sale will be ended to-night.

The highest price was \$3,000, paid by H. Johnson for "Old Ruins," by Cazin. W. Wolf bought "The Scout," by Schreyer, for \$2,450, and C. I. Hudson, "Western Kansas in 1860," by Bierstadt, for \$1,390.

Other sales of special interest were:

Off Duty, E. Berne-Bellecour; J. G. Watson.....	\$350
At Pasture, Eugène Joseph Verboeckhoven; F. L. Reis	580
Landscape, E. Sanchez-Perrier; R. A. Rainey.....	500
Market Place, Constantinople, Alberto Pasini; B. Wolf	950
Meditation, E. Berne-Bellecour; H. C. Rosenbaum..	525
From Montmartre, Georges Michel; M. E. Bernheimer	300
Bords de la Saône, Lirencourt, Jan Monchablon; Knoedler & Co.....	500
The Pets, Meyer von Bremen; J. C. Carlton.....	820
A Good Time, José Llanes; A. H. Wiggin.....	450
Engaging a Cab, Jules Worms; "Springer".....	500
A Christian Martyr in the Catacombs, Gabriel Max; Charles A. Schieren.....	390
On the Bosphorus, Félix Ziem; C. A. Mitchell.....	610
News of the Nomination, E. L. Henry, N. A.; William Haig.....	1,275
The Stirrup Cup, Professor William Emile; Loeser & Co.....	375
The Chat by the Wayside, Otto Strützel, C. Gluckman	320
Fortune Teller in the Camp, Alexandre Gabriel Decamps; C. A. Schieren.....	325
The Sultan's Escort, Alberto Pasini; C. I. Hudson..	1,100
Entrance to the Grand Canal, Thomas Moran, N. A.; M. E. Bernheimer.....	725
Portrait of Lord Devon, George Romney; "Frank"...	525
Portrait of Captain Thomas Drake, Sir Thomas Lawrence, R. A.; "Frank".....	500
Franklin and General Braddock, Frederick James; C. Klockner.....	450
Mealtime, Hendrik Valkenburg; H. C. Rosenbaum..	800
The River Front, Antwerp, Paul Jean Clays; Toom & Sons.....	1,500
Moonlight, Leonard Ochtman, N. A.; J. M. Dudley..	450
Wallachian Peasant and Horses, Adolf Schreyer; Toom & Sons.....	2,100
Morning on the Lagoon, Venice, Félix Ziem; Fishel, Adler & Schwarz.....	600
Overdue, James G. Tyler; F. Reis.....	390
Sheep and Fowl, Eugène Joseph Verboeckhoven; J. G. Watson.....	700
After the Dessert, Mihály de Munkácsy; T. Heinemann	1,225
On the Housetops, Algiers, Benjamin Constant; E. Marston	825
Gulliver and the Lilliputians, Jehan Georges Vibert; "Gross".....	1,025
The Bridal Pair, Tito Conti; T. Heinemann.....	335
Old City on the Rhine, Wilhelm Meyerheim; —.....	460
A Holland Home Interior, J. Horenbant; "Carlton"...	800
Polish Soldiers Capturing a Turk, Professor Josef Brandt; A. Reisinger.....	1,025
Dividing the Spoils, Leon Brunin; P. Henry Dugro...	630

\$35,155 AT PICTURE SALE.

x Different Owners Sent Canvasses to Mendelssohn Hall.

A quick and uneventful sale, bringing \$5,155, marked the disposal of the pictures of six different owners at Mendelssohn Hall under the auspices of the American Art Association last evening. The paintings, sixty-eight of them, were the first half of a lot belonging to Peter Schemm, Moses Tanenbaum, William Saloman, Solomon Mehrbach, Louis A. Biddle, and the estate of the late Henry Steers. The sale is said to be the result of the owners' desire to reduce overstocked galleries and possibly to weed out somewhat as a result of a change of taste.

Nothing of great importance was put up at this first sale, though there were among other things a couple of excellent Schreyers and a fine Cazin, "Old Ruins," which brought the highest price of the evening, \$3,000.

An excellent Bellecour brought the first high price of the sale, going to William Haig for \$1,275. This was "Halt by the Wayside." The first Schreyer, "The Scout," brought \$2,450 and the second, "Wallachian Peasant and Horses," \$2,100. The first was bid in by A. Wolf and the second by A. Tosti & Sons. A picture by Albert Bierstadt brought one of the best prices, "Western Kansas in 1860" going for \$1,390. A couple of pictures which some people thought the best bargains of the sale were a portrait of Lord Devon by Romney, which went for \$575, and the portrait of Capt. Thomas Drake by Sir Thomas Lawrence, which brought \$500. These were the only two pictures in the entire lot, coming from the collection of Louis A. Biddle, Philadelphia.

Following are pictures, artists, buyers, and prices of \$100 and over.

Girl's Head, A. Seifert; to Van Orden..	\$100
Brunette Head, Eugene de Blaas.....	120
Blonde Head, Eugene de Blaas; to Irving	
T. Bush.....	125
Off Duty, E. Berne-Bellecour; to J. G.	
Watson.....	350
In Mischief, Louis Eugene Lambert; to	
H. C. Rosenbaum.....	215
At Pasture, Eugene Joseph Verbeek-	
hoven; to Fred L. Rice.....	580
Landscape, E. Sanchez-Perrier; to R.	
A. Rainey.....	500
Market Place, Constantinople, Alberto	
Pasini; to B. Wolf.....	950
Maternal Anxiety, Arthur F. Tait, N. A.;	
to Mrs. K. Ramsey.....	170
Meditation, E. Berne-Bellecour; to H.	
C. Rosenbaum.....	525
Moonlight, Hippolyte Camille Delpy; to	
G. B. Hurd.....	125
The Review, P. E. L. Perboyre; to J.	
C. Carlton.....	175
From Montmartre, Georges Michel; to	
Max E. Bernheimer.....	300
Bords de la Saone, Lirencourt, Jan Mon-	
chablon; to Knoedler & Co.....	500
The Pets, Meyer von Bremen; to J. C.	
Carlton.....	820
A Good Time, Jose Llances; to A. H.	
Wiggins.....	450
"Who Are You?" William H. Beard,	
N. A.; to M. Strasburger.....	110
Head, A. Bertzik; to J. G. Watson, agent.	
The Packet, Treport, Alfred Stevens; to	
"Springer".....	150
Engaging the Cab, Jules Worms; to A.	
B. Meyer.....	500
On the Boulevards, Jean Beraud; to G.	
H. B. Mitchell.....	490
A Christian Martyr in the Catacombs,	
Gabriel Max; to Charles A. Schieren...	390
On the Bosphorus, Felix Ziem; to	
"Springer".....	610
The Mountain Pool, Henry P. Smith; to	
G. B. H. Mitchell.....	100
Halt by the Wayside, E. Berne-Belle-	
cour; to William Haig.....	1,275
Views of the Nomination, E. L. Henry,	
N. A.; to Looser & Co.....	875
The Stirrup Cup, Prof. William Emile;	
to Carl Glucksmann.....	220
The Chat by the Wayside, Otto Strutzel;	
to N. Rodisi.....	170
The Scout, Adolf Schreyer; to A. Wolf...	2,450
Fortune-Teller in the Camp, Alexandre	
Gabriel Decamps; to Charles A. Schie-	

The Glade, Jean Baptiste Camille Corot; 2,600	
Old Ruins, Jean Charles Cazin; to H.	
Johnson, agent.....	3,000
The Sultan's Escort, Alberto Pesini; to	
C. I. Hudson.....	1,100
Banks of the Olse, H. J. Delpy; to F. H.	
Wiggen.....	125
Entrance to the Grand Canal, Thomas	
Moran, N. A.; to Max E. Bernheimer...	725
Portrait of Lord Devon, George Rom-	
ney; to "Frank".....	575
Portrait of Capt. Thomas Drake, Sir	
Thomas Lawrence, R. A.; to "Frank"...	500
Coming Through the Rye, Georges Lau-	
gee; to F. W. M. Kann.....	205
Springtime on the River Dampierre, Fred-	
eric Ede; to Charles Cranich.....	210
Misty Morning on the Olse, L. Japy; to	
G. B. Hurd.....	150
Franklin and Gen. Braddock, Frederick	
James; to C. Klaeter.....	450
Mealtime, Hendrik Valkenburg; to H. C.	
Rosenbaum.....	300
The River Front, Antwerp, Paul Jean	
Clays; to Tooth & Sons.....	1,500
The Invasion of Italy, by the Gauls,	
Evarestite Vitall Luminai; to "Frank"...	200
Moonlight, Leonard Ochtman, N. A.; to	
J. M. Dudley.....	450
Wallachian Peasant and Horses, Adolf	
Schreyer; to Tooth & Sons.....	2,100
On the Marne at Creteil, Luigi Lohr; to	
Carlton.....	260
Morning on the Lagoon, Venice, Felix	
Ziem; to Fischel, Adler & Schwartz...	600
The Sentinels, Rudolf Ernst; to S. Duffie.	250
Overdue, James G. Tyler; to F. Reis...	390
Sheep and Fowl, Eugene Joseph Ver-	
beekhoven; to J. G. Watson, agent...	700
Western Kansas in 1860, Albert Bier-	
stadt, N. A.; to C. I. Hudson.....	1,390
Christmas Eve, Nicholas Mathes; to F.	
W. M. Kann.....	185
After the Dessert, Mihaly de Munkacsy;	
to Theodore Helmerman.....	1,225
On the Housetops, Algiers, Benjamin	
Constant; to Edgar S. Marston.....	325
Gulliver and the Lilliputians, Jehan	
Georges Vibert; to Mr. Gross.....	1,025
The Bridal Pair, Tito Conti; to Mr. Hel-	
merman.....	335
A Humble Home, Bernard de Hoog; to	
Dr. William Cowen.....	205
Old City on the Rhine, Wilhelm Meyer-	
helm; to F. W. M. Kann.....	460
Preparing the Meal, Bernard de Hoog;	
to L. A. Lanthier.....	260
The Jungfrau, Prof. Otto von Kameke;	
to H. L. Topfitz.....	200
A Holland Home Interior, J. Horen-	
bant; to Mr. Carlton.....	300
Polish Soldiers Capturing a Turk, Prof.	
Josef Brandt; to Hugo Reisinger.....	1,025

2-DAY PICTURE SALE BRINGS IN \$106,975

C. I. Hudson Pays \$5,600 for
Schreyer's "The Retreat."

SOME BUYERS MADE ERRORS

And Several Pictures Were Resold, in
Consequence, for Smaller Prices

—Second Day Total, \$74,950.

The closing sale of the pictures of Messrs. Schlemm, Tanenbaum, Salomon, Mehrbach, Biddle, and the estate of Henry Steers at Mendelssohn Hall last evening brought \$74,950, or double the total of Thursday evening's sale. The best pictures of the collection were sold last evening, and there was a higher average of prices, as well as higher prices for the work of the individual artists.

A Schreyer brought the highest price of the entire sale, going to C. I. Hudson for \$5,600. This was "The Retreat,"

showing an Arab sheik on a white horse holding a banner in his hand galloping over rocky ground and followed by his attendants.

Another Arab picture, "The Reconnaissance," by Schreyer, followed this one closely, bringing \$5,400, given by H. O. Seixes. Both of these pictures were started at \$2,000. So was a Josef Israels, "Watching and Waiting," which tied the second Schreyer, going to an unknown buyer for \$5,400. It brought the liveliest bidding of the evening.

Henner's pictures brought good prices, the "Weeping Magdalen" going to Mrs. Williams for \$1,325, while Henner's girl in the red jacket, "The Dreamer," brought \$1,850. Harpignies's "Summer" brought \$3,500; Bouguereau's "Gardener's Daughter," \$3,200, and a Corot and a Jacque, respectively, \$2,600 and \$2,500. Only one picture went for less than \$100.

A feature of last night was the reselling of five of the pictures of Thursday evening's sale which were rejected because of misunderstandings. They sold the second time for much lower prices, the five, which brought on Thursday a total of \$4,065, going last night for \$2,875, a difference of \$1,190. One of the pictures was a Schreyer, "The Scout," which was bought in by an agent for \$2,450. But the buyer had in mind the other Schreyer, "Wallachian Peasant and Horses," and would have paid much more for it than the price given, \$2,100. "The Scout" was resold last night for only \$1,750. Deducting the difference made in the reselling of the pictures, the proceeds of the entire sale were \$106,975.

Following is a list of pictures, artists, buyers, and prices:

The Accident, Franz Streitt; to Otto Bernet, agent	\$110
Filtration, François Flameng; to L. A. Lanthier	150
Planning, E. Berne-Bellecour; to L. A. Lanthier	310
The Young Cardinal, Jehan Georges Vibert; to F. Loeser & Co.	375
The Weeping Magdalen, Jean Jacques Henner; to Mrs. Williams	1,325
Head, Jean Jacques Henner; to G. W. Spitzmar	900
Market Scene, Constantinople, Alberto Pasini; to W. H. Smith	970
A Britanny Interior, Hugues Merle; to Mr. Gross	870
Off Duty, E. Berne-Bellecour; to G. H. B. Mitchell	325
Moorish Market Place, Alberto Pasini; to A. Tooth & Sons	925
Cattle, Marie Dieterle; to R. H. Voorhis	1,025
Landscape, Theodore Rousseau; to W. W. Fuller	375
The Sailboat, Tréport, Alfred Stevens; to Holland Art Gallery	150
Landscape, E. Sanchez-Perlier; to J. B. Cobb	650
The Page, F. Andreotti; to L. A. Lanthier	110
Forbidden Fruit, Jules Worms; to A. H. Wiggem	400
While Friends Quarrel the Enemy Seizes the Prize, Henrietta Ronner; to Mrs. R. Ramsey	275
General Burgoyne's March Down the Hudson, E. L. Henry, N. A.; to F. Loeser & Co.	360
The Departure of Night, Jean Charles Cazin; to Knoedler & Co.	2,000
Sheep and Dog, Arthur F. Tait, N. A.; to Mrs. R. Ramsey	300
The Departure for the Hunt, Jules Worms; to H. O. Seixes	500
Venice from the Giudecca, Thomas Moran, N. A.; to M. Meyer	425
The Palace Courtyard, Jehan Georges Vibert; to L. A. Lanthier	725
The Fisher Girl, Daniel Ridgway Knight	450
The Gardener's Bouquet, Jehan Georges Vibert; to O. Bernet, agent	900
The Flock, Charles Emile Jacque	675
Sweet Proposals, Jules Worms; to E. R. Perkins	300
The Garden, Jean Charles Cazin; to J. M. Dudley	1,500
The River Marne, H. J. Delpy; to "Springer"	110

The Glade, Jean Baptiste Camille Corot; to Knoedler & Co.	2,600
The New Coat, Jules Adolphe Grison; to S. P. Avery	300
A Cup of Tea, Carl Ludwig Friedrich Becker; to Mrs. R. Ramsey	300
The Wedding Feast, Marc Louis Benjamin Vautier; to Theodore Heinaman	275
Sheep—Near Fontainebleau, Charles Emile Jacque; to Andrew Freedman	2,500
The Dreamer, Jean Jacques Henner; to Mr. Gross	1,850
Austrian Prisoners Forced to Work, Emile Jean Horace Vernet; to Judge P. H. Dugro	525
The Childhood of Rapid Transit, E. L. Henry, N. A.; to C. Clackner	525
A Wayside Inn, Westchester, Wordsworth Thompson, N. A.; to Mrs. M. H. Robertson	330
After the Storm, Henry P. Smith; to R. N. Voorhis	200
The Pasha's Escort, Alberto Pasini; to Knoedler & Co.	2,250
Landscape, Jan Monchablon; to J. B. Cobb	1,250
In the Grand Canal, Thomas Moran, N. A.; to C. I. Hudson	900
The Grand Canyon of the Yellowstone, Thomas Moran, N. A.; to Henry Schulters	425
The Bridge, Audenarde, Fritz Thaulow; to G. H. B. Mitchell	475
The Tryst, Raimundo de Madrazo; to J. G. Watson	475
The Salute, Venice, Martin Rico; to J. B. Cobb	1,950
The Nymph, Julius Robert Beyschlag; to Andrew Freedman	190
A Neighborly Call, Josef Israels	4,700
The Gathering Storm, Georges Michel; to Mrs. R. Ramsey	260
The Retreat, Adolf Schreyer; to C. I. Hudson	5,600
Gate and Fountain at Rouen, C. Delort; to James De Wolf Cutting	550
Summer, Henri Harpignies; to Knoedler & Co.	3,500
The Morning Ride, A. von Wierusz Kowalski; to S. G. Bayne	550
The Reconnaissance, Adolf Schreyer; to H. O. Seixes	5,400
The Artist's Dream, J. Bernard	200
Near Amsterdam, Paul Jean Clays; to Mr. Gross	2,000
The Bay of Naples, Prof. Wilhelm Kray; to Mrs. R. Ramsey	320
The Valley of the Durdent, Julien Dupre; to Mr. Gross	750
The Gardener's Daughter, William Adolphe Bouguereau; to Felix Isman	3,200
Watching and Waiting, Josef Israels	5,400
The Teton Range, Thomas Moran, N. A.; to O. H. Bernet, agent	1,000
The Village Kirmess, David Teniers the Younger	1,400
The Love Song, Jose Domingo	1,500
The Sheepcote Interior, Eugene Joseph Verboeckhoven	1,000
Psyche and the Butterfly, Prof. Wilhelm Kray; to Holland Art Galleries	200
Winter at Scheveningen, Hendrik Willem Mesdag; to Mr. Gross	550
The Morning Prayer, Raimundo de Madrazo; to George W. Ainsley	875
The Burning Rick, Jules Breton; to Felix Isman	1,600

MODERN PAINTINGS ON SALE

Sixty-eight Works Gathered by Five Collectors Bring \$35,155. 7-9-06.

The sale of modern paintings belonging to Messrs. P. A. Schemm, M. Tanenbaum, W. Salomon, S. Mehrbach, L. A. Biddle and the late Henry Steers drew a large audience to Mendelssohn Hall last night. The bidding was brisk. With Thomas E. Kirby of the American Art Association as auctioneer, sixty-eight paintings were sold for a total of \$35,155.

The highest price paid was \$3,000, given by H. Johnson, agent, for "Old Ruins," by Cazin.

Sixty-nine more pictures will be sold at the same place to-night. Those that brought \$500 or more are as follows:

At Pasture," Eugene Joseph Verboeckhoven;	
Fred L. Rels.....	\$580
Landscape," E. Sanchez Perrier; R. A. Ranay	500
Market Place, Constantinople," Alberto	
Pasini; B. Wolf.....	950
Meditation," E. Berne-Bellecour; H. C. Rosen-	
baum.....	525
Boards de la Saône, Liencourt," Jan Mon-	
chablon; Knoedler & Co.....	500
The Pets," Meyer von Bremen; J. C. Carlton.	820
Engaging the Cab," Jules Worms; G. B.	
Meyer.....	500
On the Bosphorus," Felix Ziem; A. Springer.	610
Halt by the Wayside," E. Berne-Bellecour;	
William Halg.....	1,275
"The Scout," Adolf Schreyer; A. Wolf.....	2,450
Old Ruins, Jean Charles Cazin; H. Johnson,	
agent.....	\$3,000
The Sultan's Escort, Alberto Pasini; C. T.	
Hudson.....	1,100
Entrance to the Grand Canal, Thomas Moran,	
N. A.; Max E. Bernheimer.....	725
Portrait of Lord Devon, George Romney; Mr.	
Frank.....	575
Portrait of Capt. Thomas Drake, Sir Thomas	
Lawrence, R. A.; Mr. Frank.....	500
The River Front, Antwerp; Jean Paul Clays;	
Tooth & Sons.....	1,500
Gallician Peasant and Horses, Adolf	
Schreyer; Tooth & Sons.....	2,100
Morning on the Lagoon, Venice; Felix Ziem	
Fisher, Adler & Schwartz.....	600
Western Kansas in 1860, Albert Bierstadt,	
N. A.; C. T. Hudson.....	1,300
After the Dessert, Mihaly de Munkacsy;	
Theodore Heinemann.....	1,225
Fuller and the Lilliputians, Jehan Georges	
Vibert; P. H. Dugro.....	1,025
Polish Soldiers Capturing a Turk, Josef Brandt	
Hugo Reisinger.....	1,025
Dividing the Spoils, Leon Breton; P. H. Dugro	530

A Total of \$74,950 for 137 Works—Top Price for a Schreyer.

Thomas E. Kirby of the American Art Association last night concluded at Mendelssohn Hall before a large and appreciative audience the sale of 137 modern paintings, the property of P. A. Schemm, M. Tanenbaum, W. Salomon, S. Mehrbach, L. A. Biddle and the late Henry Steers.

The total for the evening's sale was \$74,950. This, with the total of \$35,155 from Thursday night's sale, makes a grand total of \$110,105, less, however, about \$1,200 loss on five paintings which, owing to misunderstandings, had to be sold a second time last night.

As on Friday night a Schreyer brought the top price. This was \$5,000, for "The Retreat," paid by C. I. Hudson. It was the highest figure of the sale. Two Josef Israels brought \$4,700 and \$5,400 from private buyers. Another Schreyer, "The Reconnaissance," went to H. O. Selxes for \$5,400. "The Scout," by Schreyer, which was bought by an agent for \$2,450 on Friday, however, brought only \$1,750 from H. Stiefel in its resale.

Andrew Freedman was among the buyers, taking a view of sheep near Fontainebleau, by Jacques, for \$2,500, and "The Nymph," by J. R. Bayschlag, for \$190. The pictures which brought \$500 or over last night follow:

"The Weeping Magdalen," Jean Jacques	
Henner; Mrs. Williams.....	\$1,325
"Head," Jean Jacques Henner; G. W. Splinter	900
"Market Scene, Constantinople, Alberto	
Pasini; W. H. Smith.....	970
"Moorish Market Place," Alberto Pasini;	
Tooth & Sons.....	925
"Cattle," Marie Dieler; R. H. Voorhis.....	1,025
"Landscape," E. Sanchez-Perrier; J. B. Cobb.....	650
"The Departure of Night," Jean Charles Cazin;	
Knoedler & Co.....	2,000
"The Departure for the Hunt," Jules Worms;	
H. C. Selxes.....	500
"The Palace Courtyard," Jehan Georges	
Vibert; L. A. Lauthier.....	725
"The Gardener's Bouquet," Jehan Georges	
Vibert; Otto Burnett.....	900
"The Flock," Charles Emile Jacques.....	675
"The Garden," Jean Charles Cazin; J. M.	
Dudley.....	1,500
"The Glade," Jean Baptiste Camille Corot;	
Knoedler & Co.....	2,600
"Sheep—Near Fontainebleau," Charles Emile	
Jacques; Andrew Freedman.....	2,500
"The Dreamer," Jean Jacques Henner; Gross,	
dealer.....	1,850
"Austrian Prisoners Forced to Work," Emile	
Jean Horace Vernet; Judge P. H. Dugro.....	525
"The Childhood of Rapid Transit," E. L.	
Henry, N. A.; C. Clackner.....	525
"The Pasha's Escort," Alberto Pasini; Knoed-	
ler & Co.....	2,250
"Landscape," Jan Monchablon; J. B. Cobb.....	1,250
"In the Grand Canal," Thomas Moran, N. A.;	
A. T. Hudson.....	900
"The Salute, Venice," Martin Rico; J. B.	
Cobb.....	1,950
"A Neighboring Call," Josef Israels.....	4,700
"The Retreat," Adolf Schreyer; C. I. Hudson.....	5,600
"Gate and Fountain at Rouen," O. Delort;	
James D. W. Cutting.....	650
"Summer," Henri Harpignies; Knoedler	
& Co.....	3,500
"The Morning Ride," A. von Wierusz Ko-	
walski; S. G. Bayne.....	550
"The Reconnaissance," Adolf Schreyer; H.	
O. Selxes.....	5,400
"Near Amsterdam," Paul Jean Clays; Gross,	
dealer.....	2,000
"The Valley of the Durdent," Julien Dupré;	
Gross, dealer.....	750
"The Gardener's Daughter," by William	
Adolphe Bouguereau; Felix Isman.....	3,200
"Waiting and Waiting," Josef Israels.....	5,400
"The Teton Range," Thomas Moran, N. A.;	
Otto Burnett, agent.....	1,000
"The Village Kirmess," David Teniers the	
Younger; Otto Burnett, agent.....	1,400
"The Love Song," José Domingo.....	1,500
"The Sheepcote Interior," Eugene Joseph	
Verboeckhoven.....	1,000
"Winter at Scheveningen," Hendrik Willem	
Mesdag; Gross, dealer.....	550
"The Morning Prayer," Raimundo de Ma-	
drazo; George W. Alslee.....	875
"The Burning Rick," Jules Breton; Felix	



No. 129. *The Gardener's Daughter.*
By WILLIAM ADOLPHE BOUGUEREAU

Ac

753

ON FREE VIEW

DAY AND EVENING

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM SATURDAY, FEBRUARY 24TH
UNTIL THE MORNING OF THE DAY
OF SALE, INCLUSIVE

AN IMPORTANT COLLECTION

OF

MODERN PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY
ORDER OF PRIVATE OWNERS

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THURSDAY AND FRIDAY EVENINGS
MARCH 1ST AND 2ND

BEGINNING PROMPTLY AT 8.30 O'CLOCK

ILLUSTRATED CATALOGUE
OF AN
IMPORTANT COLLECTION
OF
MODERN PAINTINGS

BELONGING TO THE FOLLOWING PRIVATE OWNERS

PETER A. SCHEMM
MOSES TANENBAUM
WILLIAM SALOMON
SOLOMON MEHRBACH
LOUIS A. BIDDLE

AND THE ESTATE OF THE LATE
HENRY STEERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1906

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, MARCH 1ST, 1906
AT MENDELSSOHN HALL
BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 1

A. SEIFERT
GERMAN
Contemporary

100—
W. Van Norden

GIRL'S HEAD

THIS is a study of a young girl's head and shoulders, with the face in three-quarters view to the right. She wears a mediæval head-dress, with bullion and jewelled bands and ornaments, which completely hides her hair and falls over her forehead. A brown velvet cloak or jacket covers her shoulders and a pink-lined collar rises high on either side of her neck.

Signed at the right, A. SEIFERT.

Height, 7 inches; width, 5 inches.

Owner, WILLIAM SALOMON.

No. 2

95
ARTHUR F. TAIT, N.A.

AMERICAN

1819—

FRIENDS

FOUR ducks and a drake, the former sitting down and the latter standing up as if watching over his flock, are gathered on a small sandy beach near the edge of a shallow pool. Behind the little group, which is in strong sunlight, is a view of a wild woodland.

Signed at the lower right, A. F. TAIT, N.A., N. Y.

Height, 8 inches; length, 12 inches.

Owner, M. TANENBAUM.

No. 3

HARRY ROSELAND

AMERICAN

1866—

90—

F. Loeser & Co.

THE PARSON

A STUDIOUS colored parson of advanced years is seated at his study table, earnestly engaged in reading a calf-bound volume, which is propped against two other large-sized tomes. Scattered on the table on either side are papers, writing utensils and books, with a crumpled bandanna handkerchief, and a petroleum lamp of the ordinary pattern stands on the table ready to be lighted.

Signed at the lower right, HARRY ROSELAND.

Height, 10 inches; length, 13½ inches.

Owner, M. TANENBAUM.

No. 4

120—

EUGÈNE DE BLAAS

Chas A. Elsberg

GERMAN

1843—

BRUNETTE HEAD

THIS is a study of a dark-skinned, dark-haired young maiden, about two-thirds life size, the face seen in three-quarters view to the right, the head relieved against a graded tone of red. She wears a low-cut chemise with a shot green shawl over her shoulders. A brilliant pendant hangs from her ear, and around her neck is a series of small chains.

Signed at the lower left, EUGÈNE DE BLAAS.

Height, 13½ inches; width, 10¼ inches.

Owner, M. TANENBAUM.

No. 5

EUGÈNE DE BLAAS
GERMAN

1843—

125—

J. T. Bush

BLOND HEAD

THIS is a study, about two-thirds life-size, of the head and shoulders of a fair-haired young girl, the face almost in profile to the left, and the back turned slightly toward the spectator. She wears a plain gold earring and a small chain of the same metal, and is dressed in a lace-trimmed figured silk gown. The background is a graded tone of cool gray.

Signed at the left, EUGÈNE DE BLAAS.

Height, 13½ inches; width, 10½ inches.

Owner, M. TANENBAUM.

350-

No. 6

E. BERNE-BELLECOUR

FRENCH

1838—

J. G. Wallace

OFF DUTY

THREE dismounted cavalrymen are lounging on the side of a country road which leads to a country town in the distance, where a detachment of soldiers is seen drawn up, apparently at drill. In the foreground one of the cavalrymen stands erect watching his two companions, who are chatting together a little distance farther off, and beyond them is a sentinel, standing near a telegraph post.

Signed at the lower left, E. BERNE-BELLECOUR, 1897.

Height, $12\frac{3}{4}$ inches; length, $17\frac{3}{4}$ inches.

Owner, SOLOMON MEHRBACH.



No. 7

215—

LOUIS EUGÈNE LAMBERT

FRENCH

Mrs H. B. Rosenbaum

1825—

IN MISCHIEF

THREE tiny kittens having found a feather duster are having a game with it, and are grouped around it in various attitudes characteristic of their kind. The feathers are fastened in a red velvet socket with a bone handle, and in the foreground is a bit of blue drapery.

Signed at the lower right, L. EUG. LAMBERT.

Height, 9½ inches; length, 13 inches.

Owner, PETER A. SCHEMM.

580—

No. 8

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

F. L. Reis

AT PASTURE

IN the foreground stand a spotted cow and two sheep, the former just emerging from a shallow pool, where she has been quenching her thirst. Beyond her rise pollarded trees with straggling branches and sparse foliage, relieved against a sky filled with high drifting cumuli.

Signed at the lower right, EUGÈNE VERBOECKHOVEN FT. 1877, and a certificate of authenticity on the back.

Height, 13 inches; width, 11¼ inches.

Owner, M. TANENBAUM.

9894 - Cost £ 200. Just from sale to M. J. Cox

No. 9

500 -

E. SANCHEZ-PERRIER

SPANISH

A a Rainey

LANDSCAPE

A DEEP and quiet river extends across the foreground, and beyond it rises a gently sloping bank, covered near the water's edge by a luxurious growth of coarse bushes and willow and birch trees. A boat with a single figure is floating near the bank, and on the slope above, the roofs and walls of whitewashed cottages gleam in the sunlight. A few soft clouds float in the sky.

Signed at the lower right, E. SANCHEZ-PERRIER, GESILLINA.

Height, 9 inches; length, 16 inches.

Owner, M. TANENBAUM.

So -

No. 10

P. MASSANI

ITALIAN

Contemporary

GHB Mitchell

NO FOOL LIKE AN OLD FOOL

AN old Italian peasant woman is engaged in peeling potatoes at her kitchen table, when a greengrocer's helper, who is about to deliver a basket of vegetables, leans over the table and affectionately pinches the old woman's cheek, to her evident satisfaction.

Signed at the upper right, P. MASSANI, FIRENZE.

Height, 11¾ inches; length, 15¾ inches.

Owner, M. TANENBAUM.

No. 11

ALBERTO PASINI

ITALIAN

1826—1899

950-

B. Wolf.

MARKET PLACE, CONSTANTINOPLE

A LOFTY archway in a row of stuccoed façades is evidently the entrance to a great bazaar. On either side are shops filled with various kinds of merchandise, and to the left is a large crowd of people assembled near a café. Two or three street merchants show their wares, and horsemen mingle with the crowd. The scene is in bright sunlight, which falls strongly from the upper left.

Signed at the lower right, A. PASINI.

Height, 13¼ inches; width, 16½ inches.

Owner, M. TANENBAUM.

B.V. 18019849
A
650



170—

No. 12

ARTHUR F. TAIT, N.A.

AMERICAN

1819—1905

A. F. Tait

MATERNAL ANXIETY

A MOTHER hen with a brood of a dozen newly hatched chickens has found a morsel of food, which she holds in her beak, clucking meanwhile to assemble her offspring. The little birds eagerly run to the mother's call, actively fluttering their tiny wings. The background is a ledge of moss-covered rock, half hidden by rough grass and bushes.

Signed at the lower right, A. F. TAIT, N.A., N. Y., 95.

Height, 13½ inches; length, 21½ inches.

Owner, M. TANENBAUM.

No. 13

E. BERNE-BELLECOUR

FRENCH

1838—

525—
Mrs H.C. Rosenbaum

MEDITATION

STANDING near a half-ruined wall an officer thoughtfully contemplates the shattered stones, evidently studying the effect of shell fire. Beyond the wall, standing in an open pasture, are three companions in red kepis and gray cloaks earnestly conversing together. A line of low hills forms the horizon, and the sky is nearly covered by a thin stratum of clouds, the light being concentrated near the zenith.

Signed at the lower left, E. BERNE-BELLECOUR, 1896.

Height, 18½ inches; width, 13½ inches.

Owner, M. TANENBAUM.

125-

No. 14

HIPPOLYTE CAMILLE DELPY

FRENCH

G B Hurd

Contemporary

MOONLIGHT

A BROAD river extends nearly across the foreground, and two large barges are moored to the opposite bank near a group of tall trees on a point around which the river winds. In the shallow water in the left foreground grow lilies and various water plants. A flock of startled ducks swims away from the shallows out into the deep water of the river. The moon is just appearing from beneath a bank of clouds high in the heavens, and here and there a rift of light shows between the masses of vapor.

Signed at the lower right, H. C. DELPY, 57.

Height, 14 inches; length, 23½ inches.

Owner, PETER A. SCHEMM.



No. 15

135-

P. E. L. PERBOYRE

FRENCH

Contemporary

Daniel Huber Jr.

THE REVIEW

NAPOLÉON, mounted on his famous white charger, and followed by marshals, aides, and a numerous escort, is passing in front of his army, raising his chapeau as he greets his Old Guard. Beyond the horsemen, and above the heads of the soldiers who are drawn up in line, is a low hill in the distance. The sky is covered with soft, luminous clouds.

Signed at the lower left, PERBOYRE.

Height, 14½ inches; length, 18 inches.

Owner, PETER A. SCHEMM.

300—

No. 16

GEORGES MICHEL

Max E. Bernheim

FRENCH

1763—1843

FROM MONTMARTRE

THIS is a view over the plain of Paris from the hill of Montmartre. On the left stands the well-known wind-mill approached by a flight of stone steps and crowning the summit of a steep elevation. A flood of sunlight strikes the middle distance and brings into prominence a level bit of ground, across which winds a broad road leading toward the town, where the church spires and towers rise high above the roofs of the buildings, and a stone bridge with three arches spans the river. A cloud, with slanting veils of falling rain, drifts across the landscape.

Height, 18 inches; length, 24 inches.

Owner, PETER A. SCHEMM.

No. 17

JAN MONCHABLON ·

FRENCH

Contemporary

500-

Monclon

BORDS DE LA SAÔNE, LIRENCOURT

A NARROW river winds between meadows and low hills of a pleasant farming country, fringed here and there by willows and other trees, and crossed in the foreground on the right by a stone dam with gates. In the distance a red-roofed village, dominated by the spire of a church, crowns an elevation a short distance above the river. A few scattered clouds drift in the sky, and the sunshine falls full upon the landscape from the right.

Signed at the lower right, JAN MONCHABLON.

Marked at the lower left "229."

Height, 21¾ inches; width, 14¾ inches.

Owner, M. TANENBAUM.

*10.096 Cost 2 x x x
seen in T. u s x*



No. 18

MEYER VON BREMEN

GERMAN

1813—1886

THE PETS

A PEASANT girl wearing a white cap, and a red shawl over a gray bodice, a green petticoat and wooden shoes, stands with a basket on her arm feeding a pet goat which, with its kid, stands near her. The little group is relieved against a roughly whitewashed cottage, with a straggling vine growing over a double window, from the lower casement of which a shutter is hanging on one hinge.

Signed at the lower left, MEYER VON BREMEN, 1875.

Height, 15 inches; width, 11½ inches.

Owner, PETER A. SCHEMM.

L. A. Lanthier

No. 19

450 —

JOSÉ LLANCES

SPANISH

Contemporary

At Wiggins

A GOOD TIME

THREE gay young cavaliers are having a roystering time in a small cabaret, and have persuaded the landlady and the serving maid to join the party. One of the young men plays a guitar, another is sportively attempting to embrace his comely companion, and the third frantically waves a fan over the lady's head. The costumes and all the accessories are of the seventeenth century period.

Signed at the lower right, L LLANCES, PARIS, '95.

Height, 17 $\frac{3}{4}$ inches; length, 21 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

110—

No. 20.

WILLIAM H. BEARD, N.A.

M Strasburger

AMERICAN

1825—1900

“WHO ARE YOU?”

A RABBIT, which has been ranging for food among the ferns, suddenly comes across a gray squirrel, and, perched on his hind legs, gazes at the newly found animal with surprise, not unmixed with anxiety. The squirrel, holding a nut in both paws, returns the rabbit's gaze with interest.

Signed at the lower left, W. H. BEARD, 1890.

Height, 18 inches; length, 24 inches.

Owner, M. TANENBAUM.

No. 21

A. BERTZIK

GERMAN

Contemporary

175-

D. G. Mallaeh.

HEAD

THE head and shoulders of a young lady in sixteenth century costume. She wears a hat with an ostrich feather, a fur boa around her neck over a richly trimmed velvet bodice, and a green jacket. She has large pearls in her ears, and a pearl and ruby necklace, with a cross of the same jewels.

Signed at the upper left, A. BERTZIK.

Height, 21 inches; width, 17 inches.

Owner, SOLOMON MEHRBACH.



150—

Springer

No. 22

ALFRED STEVENS

BELGIAN

1828—

THE PACKET, TRÉPORT

A SMALL steamboat, from the tall funnel of which a narrow cloud of dark smoke drifts far away, is the prominent object in the composition. Following the boat is a broad wake of white water extending down diagonally to the left foreground. A large mass of storm clouds slowly rising toward the zenith discloses the lower part of the disk of the sun.

Signed at the lower left, \$ STEVENS.

Height, 16 inches; width, 12 inches.

Owner, PETER A. SCHEMM.



No. 23

500—

JULES WORMS

FRENCH

1837—

A B Meyer.

ENGAGING THE CAB

THIS is an illustration of a little incident of life in a country town in Spain. The driver of a curious one-horse chaise, with brass trimmings and decorated back, is chaffering with a young lady who has evidently asked him the price of a course. Beyond the group are the gables and façades of the town, with the simple belfry and turret of a church breaking the sky-line above the roofs.

Signed at the lower right, J. WORMS.

Height, 16 inches; width, 13 inches.

Owner, M. TANENBAUM.

No. 24

490—

JEAN BÉRAUD

FRENCH

1849—

G. H. B. Mitchell

ON THE BOULEVARDS

THE motive of this picture is found on an autumn day on the boulevard in front of the Café Américain. On the right is the broad sidewalk with a few promenaders in front of the café, and on the left is a vista along a street crowded with carriages. The principal feature in the composition is a kiosk covered with brilliant advertisements which stands on the edge of the sidewalk.

Signed at the lower left, JEAN BÉRAUD.

Height, 14¼ inches; length, 21 inches.

Owner, M. TANENBAUM.

No. 25

390-

GABRIEL MAX

GERMAN

C. A. Schuëien

1840—

A CHRISTIAN MARTYR

IN THE CATACOMBS

A CHRISTIAN maiden, who has been tortured to blindness by the fanatical Romans, is seated near the narrow entrance to one of the quarries used as a catacomb, offering a tiny lamp to an aged lady in mourning dress who is about to pay a visit to the resting place of her departed ones. On the stone bench beside the young martyr are a number of other lighted lamps, and on the floor, across her trailing mantle, are thrown two palm branches, with flowers scattered here and there.

Signed at the lower right, G. MAX.

Height, 22½ inches; width, 19 inches.

Owner, WILLIAM SALOMON.

610—

No. 26

FÉLIX ZIEM

FRENCH

1821—

A. Springer

ON THE BOSPHORUS

THE rippling strait, extending partly across the foreground, sweeps away to the right, where it is lost in the glow of sunrise. In the foreground on the right a jagged mass of rocks contrasts with the blue water, and on the left a large caïque with a large number of rowers is rapidly moving across the water. Beyond the caïque is seen the point of Stamboul with the great mosque, towering minarets and the irregular mass of buildings. The sun is just rising and a broad band of warm light is reflected on the surface of the water.

Signed at the lower left, ZIEM.

Height, 14¼ inches; length, 21¼ inches.

Owner, M. TANENBAUM.



No. 27

160—

HENRY P. SMITH

AMERICAN

1854—

Mitchell

THE MOUNTAIN POOL

A SMALL pool surrounded by boulders and enclosed by steep sloping banks nearly covers the foreground. Beyond and around the boulders rises a large group of beech trees, touched here and there by a gleam of sunlight. On the right of the clump is a vista across a pleasant farming country to a line of low hills in the horizon, and on the left is seen the slope of a pasture, with outcropping ledges of rock here and there, and a fringe of trees beyond.

Signed at the lower right, HENRY P. SMITH.

Height, 19½ inches; length, 27½ inches.

Owner, M. TANENBAUM.

No. 28

1275—

E. BERNE-BELLECOUR

Wm. Haef

FRENCH

M. Van Norden

1838—

HALT BY THE WAYSIDE

Two cuirassiers have halted for a moment on a country road, apparently to give their horses a moment's rest. One of them, who has dismounted, is holding his horse by the bridle, while his companion in the saddle rolls a cigarette. In front of the horses sits a dog, evidently watching his master. On the left, in the far distance, is a small country town, with the dominating form of a large church with a square tower.

Signed at the lower right, E. BERNE-BELLECOUR, 1904.

Height, 16 inches; length, 26 inches.

Owner, M. TANENBAUM.

10556- Paris 43663 Cont for owner
Fred M. F. axxx



No. 29

E. L. HENRY, N.A.

AMERICAN

1841—

375—

J. Loeser

NEWS OF THE NOMINATION

AN old farmer returning from the village stops his horse in the road to give political news to a couple of farmers, who, having left their haymaking, are taking a rest on the bars by the roadside. On either side of the road are characteristic snake fences, and to the right, beyond the two farmers, the roof of a cottage rises above the surrounding trees.

Signed at the lower left, E. L. HENRY, 96.

Height, 17¼ inches; length, 28 inches.

Owner, M. TANENBAUM.



No. 30

220- PROFESSOR WILLIAM ÉMILE

FRENCH

Contemporary

C. Gluckman

THE STIRRUP CUP

FIVE hussars, of the time of Napoleon's wars, have halted at a village inn, and one of them dismounted and, standing by his horse's head, holds a glass of wine in his hand, while he is exchanging compliments with the pert landlady, who stands in the doorway holding her small child by the hand. On a bench by the door sits the landlord himself smoking a long clay pipe with his faithful dog at his feet.

Signed at the lower right, W MILE, MUNCHEN.

Height, 19 inches; length, 28 inches.

Owner, PETER A. SCHEMM.

No. 31

OTTO STRÜTZEL

GERMAN

Contemporary

170

C. Rodier

THE CHAT BY THE WAYSIDE

IN the foreground is a hill crossed by a narrow country road, and here rest a flock of sheep after feeding in the pasture. Near them a wayfarer, leaning against the tongue of a cart, is chatting with a young child, and just over the brow of the hill, to the left, the farmer is seen plowing the slope with a yoke of cattle. A rank of large trees in spring foliage rises on the crest of the hill, and to the left the eye extends across a broad cultivated valley to a mysterious distance, under a sky filled with luminous clouds.

Signed at the lower left, OTTO STRÜTZEL, 1886.

Height, 20 inches; length, 28 inches.

Owner, PETER A. SCHEMM.

No. 32

1750 —

ADOLF SCHREYER

GERMAN

1828—1899

A Wolf.

THE SCOUT

IN the foreground a Moorish horseman, evidently on the alert for the enemy, because he holds in his right hand his long musket ready to shoot at a moment's notice, is urging his shaggy little white pony over a rough country, just emerging from a narrow ravine. Beyond the horseman, who is in strong effect of light and shade, is a gently sloping hillside covered with coarse grass and bushes. The sky is partly covered by small clouds, drifting high in the air.

Signed at the lower left, AD. SCHREYER.

Height, 29 inches; width, 22½ inches.

Owner, M. TANENBAUM.



No. 33

ALEXANDRE GABRIEL DECAMPS

328-

FRENCH

1803—1860

C. A. Schiem

FORTUNE-TELLER IN THE CAMP

A GROUP of dark-skinned Arabs, in a variety of colored costumes, are assembled near their camp in the desert, and listen to the prophecies of a young fortune-teller, who, clad in a simple garment, stands in front of the group. The rounded forms of tents, two palm trees with sparse foliage, and a huge boulder are seen behind the group, and on either side the eye wanders over the broad, rugged expanse of the desert. The foreground is mostly in shadow and the rest of the landscape is strongly illuminated by the sunshine.

Signed at the lower right, DECAMPS.

Height, 18 inches; length, 27 inches.

Owner, PETER A. SCHEMM.

No. 34

\$3000

JEAN CHARLES CAZIN

FRENCH

H. Johnson Acq.

1840—1901

OLD RUINS

PART of a ruined stone building stands on the summit of a hill in the left foreground, which is covered with a rank growth of coarse grass. A single figure of a peasant woman is partly leaning, partly sitting on the low foundations of the ruined house, pensively resting her head on her left hand. Beyond the ruins is a rolling country, with a partly wooded hill on the right and a broad, grassy sunlit slope on the left. The horizon line is lost in a veil of thin vapor which sweeps across the landscape, trailing from a mass of low clouds which completely covers the sky, with the exception of a few tiny spots of blue which show in the upper left of the composition.

Signed at the lower right, J. C. CAZIN.

Height, 23½ inches; length, 29 inches.

Owner, Estate of the late HENRY STEERS.

C3294 asking n x x x



No. 35

ALBERTO PASINI

1100

ITALIAN

1826—1899

C. J. Hudson

THE SULTAN'S ESCORT

A PARTY of armed Moorish horsemen are proceeding through a narrow defile in a rocky country, guarding a covered litter in which are seated veiled women. On either side of the narrow path are rough banks covered with tropical vegetation, and in the distance is a lofty precipice rising high against the sky.

Signed at the lower right, A. PASINI.

Height, 22 inches; width, 18 inches.

Owner, PETER A. SCHEMM.

125—

F. H. Wiggins

No. 36

H. J. DELPY

FRENCH

Contemporary

BANKS OF THE OISE

FROM a grass-covered point in the left foreground the ground slopes to a low elevation in the middle distance, where a red-roofed cottage stands overhung by poplars and other trees. A broad river extends diagonally to the right and curves around between two hills. A peasant woman is washing clothes in the shallow water just beyond the spot where a boat is drawn up, and crossing the river from the opposite bank is a rowboat with two occupants. The sky is filled with jagged clouds, suggesting the passing of a storm.

Signed at the lower right, H. J. DELPY.

Height, 21 inches; length, 26 inches.

Owner, PETER A. SCHEMM.



No. 36. *Banks of the Oise.* By H. J. DELPY.

No. 37

728—

THOMAS MORAN, N.A.

AMERICAN

Max Bembeur

1837—

ENTRANCE TO THE GRAND CANAL

GROUPS of boats and barges, some with sails, some without, and all filled with gayly dressed people, float on the placid waters of the Canal San Marco, off the Riva. Beyond the central group of boats is seen the entrance to the Grand Canal with the Ducal Palace on the right, and the Salute on the left, half lost in the glowing mist of sunset. The sky is nearly covered by masses of vapor, and the light is concentrated near the horizon.

Signed at the lower left, TM MORAN, 1905.

Height, 20 inches; length, 30 inches.

Owner, M. TANENBAUM.

No. 38

575—
Mr. Frank Miller.
GEORGE ROMNEY

ENGLISH

1734—1802

PORTRAIT OF LORD DEVON

Oval

THE head and shoulders of a middle-aged gentleman in three-quarters view to the right, the head slightly inclined upon the left shoulder, and the eyes looking toward the spectator. He wears a full gray wig, a blue coat lined with satin and trimmed with gold galloon over a cream-colored satin waistcoat, and a loose white jabot. The background is an effect of sky with storm clouds. The sitter was Sir William, Viscount Courtenay, of Powderham Castle, County Devon, created peer May 6, 1762.

Height, 30 inches; width, 25 inches.

From the collection of LOUIS A. BIDDLE, Esq., Philadelphia.

No. 39

SIR THOMAS LAWRENCE, R.A.

ENGLISH

1769—1830

500-

Frank Muller

PORTRAIT OF CAPTAIN THOMAS DRAKE

THIS is the life-size portrait of a man in early middle life seen to the waist. He wears a military costume with a high double-breasted blue coat with two rows of buttons close together, a high collar trimmed with gold galloon over red, large epaulettes, a decoration on his left breast and a sword belt around his waist. The left hand is resting on the belt. The body is in full face and the head in three-quarters view to the left, somewhat raised, and the eyes turned in the same direction. The face is framed by a mass of curly brown hair and whiskers trimmed rather closely to the cheeks. The background is a graded tone of warm gray.

The sitter for this portrait was Capt. Thomas Drake, originally Thomas Trayton Fuller, but who assumed by sign manual, under the settlement of Sir Francis Henry Drake, Bart., the additional surnames and arms of Eliot and Drake. He was created a baronet in 1821. Was captain in the army and served throughout the greater part of the Peninsular War.

Height, 36 inches; width, 28 inches.

From the collection of LOUIS A. BIDDLE, ESQ., Philadelphia.



No. 40

GEORGES LAUGÉE

FRENCH

Contemporary

205-

F. Lamm.

COMING THROUGH THE RYE

A YOUNG peasant girl, dressed in black bodice over a white chemise, blue apron and lavender petticoat, is walking along a path between harvest fields carrying on her head a sheaf of gleaned wheat. Behind her a broad landscape extends to the distant horizon. The sky is covered by a stratum of luminous clouds.

Signed at the lower right, GEORGES LAUGÉE.

Height, 22 inches; width, 15 inches.

Owner, PETER A. SCHEMM.

No. 41

210—

FREDERIC EDE

GERMAN

Ch branch

Contemporary

SPRINGTIME ON THE RIVER DAMPIERRE

A RAPID stream of moderate width runs down to the foreground diagonally from the middle distance, where it winds around between two cottages, one on either bank. On the left is an overhanging mass of flowering bushes, and between the cottages is seen, in the distance, a level pasture with cattle feeding.

Signed twice at the lower right, FREDERIC EDE.

Height, 24 inches; length, 29 inches.

Owner, PETER A. SCHEMM.

150 —

No. 42

GP Hurd.

L. JAPY

FRENCH

Contemporary

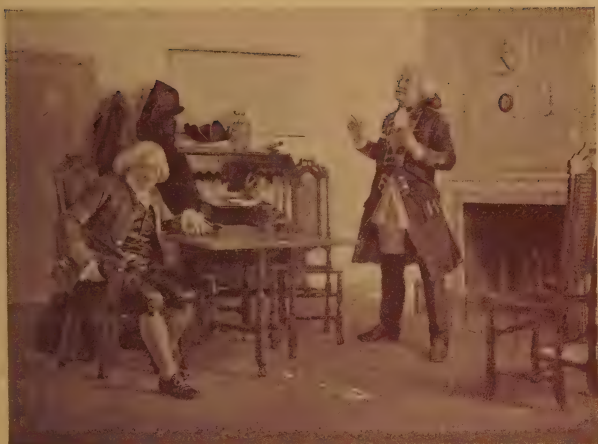
MISTY MORNING ON THE OISE

IN the foreground a man is loading his boat with reeds which he is engaged in cutting on a low point of land. Beyond him the broad surface of the river extends across the picture, on the far shore a hill rises high against the sky, and clumps of trees grow on a level meadow. The sky is covered with scattered luminous clouds and the whole landscape is veiled in a soft mist.

Signed at the lower right, JAPY.

Height, 25½ inches; length, 32 inches.

Owner, PETER A. SCHEMM.



No. 43

450

FREDERICK JAMES
AMERICAN

A. K. Kneer

FRANKLIN AND GENERAL BRADDOCK

THE famous interview between these two notables is represented as taking place in a simple Colonial interior. The philosopher, dressed in a long coat of green velvet, black waistcoat and breeches, is seated at a gate table, while the British officer stands in a characteristic attitude, back to the fire, holding in one hand a churchwarden pipe, and gesticulating with the other. In the background is a desk littered with papers. Coats and hats hang against the wall, together with a map of the world. A torn paper on the floor between the figures suggests that a heated discussion has taken place.

Signed at the lower left, FREDERICK JAMES.

Height, 23½ inches; length, 30½ inches.

Owner, M. TANENBAUM.

140 —

No. 44

F. ANDREOTTI

ITALIAN

Contemporary

Mitchell

THE CABARET

THREE jolly cavaliers, who have been drinking together in a wine shop, are making friends with a comely serving maid. One of them plays a large lute and sings a love song in her ear, while his two companions join in the chorus. The costumes are of the early part of the seventeenth century.

Signed at the lower left, F. ANDREOTTI.

Height, 25 inches; width, 18 inches.

Owner, WILLIAM SALOMON.

No. 45

90—

MME. MARIE COLLAERT

BELGIAN

Contemporary

Holland Art Gallery

THE BARNYARD

IN the foreground, on the right, is a whitewashed stable and an adjacent thatched rick, and from the rick extends a fence enclosing the barnyard, where a peasant woman is feeding her fattening swine. Beyond the enclosure a row of trees, with slender branches and sparse foliage, rises high against the sky.

Signed at the lower left, M. COLLAERT.

Height, 28½ inches; width, 24½ inches.

Owner, PETER A. SCHEMM.

300

N. 46

HENDRIK VALKENBURG

Mrs H.C. Rosenbaum

DUTCH

1826—1896

MEALTIME

IN a large room, which is evidently used for a kitchen and living room, a party of peasants are eating their midday meal. The vrouw herself sits at the head of the table and behind her on the floor is a small fire, the smoke escaping by means of a large hood suspended from the ceiling. On the left in the foreground are two carved chests, surrounded by baskets and scattered vegetables. In the background a number of leaded windows let in a modified light which illuminates the interior.

Signed at the upper left, H. VALKENBURG.

Height, 24½ inches; length, 33 inches.

Owner, PETER A. SCHEMM.



No. 46. *Mealtime.* By HENDRIK VALKENBURG.

No. 47

1500

PAUL JEAN CLAYS

BELGIAN

1819—1900

Lothofus

THE RIVER FRONT, ANTWERP

ON the right is a large group of Dutch luggers near the quay of the town. The sails flap lazily in the light air and they are apparently drifting along with the tide or the river current. In the foreground on the right are two rowboats, and on the left is a vista down the broad river and a glimpse of the shore on the opposite side. The sky is filled with soft summer clouds.

Signed at the lower right, P. J. CLAYS.

Height, 23 inches; length, 30 inches.

Owner, SOLOMON MEHRBACH.



No. 48

200.

ÉVARISTE VITAL LUMINAIS

Frank Mills

FRENCH

1821—1896

THE INVASION OF ITALY BY THE GAULS

A LARGE party of Gallic horsemen, proceeding along a narrow gorge in Italy, has been attacked by the inhabitants, and great confusion arises. Men fall from the plunging horses, and others seek to defend themselves. In the middle distance on the steep slope of a rocky eminence are seen straggling figures and above them a large party in flight, while in the distance, on a level plateau above a high precipice, is an extensive walled town.

Signed at the lower left, LUMINAIS.

Height, 28 inches; width, 23 inches.

Owner, PETER A. SCHEMM.

No. 49

LEONARD OCHTMAN, N.A.

AMERICAN

1854—

412—

J. M. Dudley.

MOONLIGHT

FROM the left foreground a country road leads straight to a group of houses in the distance between straggling trees on either side. On the right is seen a two-wheeled cart with a single occupant. The full moon shows itself in the sky above the houses, and here and there in the sky stars are just beginning to twinkle.

Signed at the lower left, LEONARD OCHTMAN, 1889.

Height, 24 inches; length, 36 inches.

Owner, M. TANENBAUM.

2100

No. 50

ADOLF SCHREYER

Tooth Jm

GERMAN

1828—1899

WALLACHIAN PEASANT AND HORSES

HALF mired in a muddy road, which sweeps in a curve across a shallow stream in the foreground, stands a rude farm wagon drawn by four rough horses, which are evidently resting at the edge of the water after a tough pull. Idly reclining on the coarse mats and robes which cover his load is the farmer himself, wearing a broad felt hat, short blue waistcoat, red sash and baggy white jacket and trousers. Beyond, in the distance, a horseman is approaching along the muddy highway, and on the right is a view across a plain to a level horizon.

Signed at the lower right, AD. SCHREYER.

Height, 22 inches; length, 37 inches.

Owner, WILLIAM SALOMON.



No. 51

190—

LUIGI LOIR

AUSTRIAN

Contemporary

H. Mayer.

ON THE MARNE AT CRETEIL

IN the foreground the sandy bank of the broad river runs away diagonally to the left, and makes a sharp turn to the right under a level point projecting into the river, where laundries and bathing houses stand and the people gather to take river excursions. On the left a large group of trees overhangs and partly conceals a number of houses, and on the right, seen across the river, is a view across a gently rolling farming country. The sky is covered with gray clouds, with the light concentrated around a tiny spot of blue near the zenith.

Signed at the lower left, LOIR LUIGI.

Height, 14 inches; length, 36 inches.

Owner, PETER A. SCHEMM.

600 —

No. 52

FÉLIX ZIEM

Fishel Adler Schmitz

FRENCH

1821—

MORNING ON THE LAGOON, VENICE

On the left a large fleet of boats, with multicolored sails, is drifting with the tide, and beyond them rises the Campanile of San Giorgio. Near the middle of the composition is a fishing craft to which is attached the end of a long net which a number of fishermen are dragging through the shallow water. The morning sun is just above the horizon, and a broad band of light is reflected in the waters of the lagoon sparkling down to the near foreground.

Signed at the lower left, ZIEM.

Height, 19½ inches; length, 32½ inches.

Owner, PETER A. SCHEMM.



No. 52. *Morning on the Lagoon, Venice.* By FÉLIX ZIEM



No. 53

RUDOLF ERNST

GERMAN

Contemporary

252 -

Druffie

THE SENTINELS

A TALL Moor, wearing richly embroidered garments, is standing in a highly decorated doorway of a Moorish palace, and beside him, its front paws hanging over the low step, lies a huge tiger. Behind the group in the gloom of the interior may be distinguished a doorway leading to an interior apartment, and on either side of the doorway are marble panels with inscriptions and decorations in low relief.

Signed at the lower right, R. ERNST.

Height, 31½ inches; width, 22½ inches.

Owner, PETER A. SCHEMM.

390 —

F. Reis

No. 54

JAMES G. TYLER

AMERICAN

1855—

OVERDUE

A SIDE-WHEEL steamer, flying the American flag at the peak, with two funnels, and two masts on which one or two sails are set, is buffeting its way along a tumbling sea, towing behind it a screw steamer partly dismasted and evidently quite disabled. The rigging of both steamers is covered with ice, and the level-drifting smoke and the spume on the water show that the gale is very severe.

Signed at the lower left, JAMES G. TYLER.

Height, 40 inches; length, 60 inches.

Owner, M. TANENBAUM.

No. 55

700

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

T. G. Wallach.

SHEEP AND FOWL

A EWE, with her two lambs, is solicitously watching one of them, which is lying down near her on the straw-littered floor of a rude stable. Nearby two fowl seek food among the straw. In the background is a rude hayrack against a timbered and plaster wall. The little group is strongly lighted from the left.

Signed at the lower right, EUGÈNE VERBOECKHOVEN FT. 1886.

Height, 28½ inches; width, 23 inches.

Owner, SOLOMON MEHRBACH.

No. 56

1390 -

ALBERT BIERSTADT, N.A.

AMERICAN

C. J. Hudson

1830—1902

WESTERN KANSAS IN 1860

A NARROW river flows through a level country where tall oaks and other deciduous trees grow here and there in coppices and clumps, and broad, open pastures extend in every direction. A herd of buffalo, led by a huge bull, wanders along the river bank, apparently enjoying the paradise of rich food and cool water. The sun is near the horizon and the warm glow of sunset floods the landscape, touching here and there the foliage and the edges of the soft clouds which partly cover the sky.

Signed at the lower left, ABERSTADT.

Height, 28 inches; length, 39½ inches.

Owner, M. TANENBAUM.



No. 56. *Western Kansas in 1860.* By ALBERT BIERSTADT, N.A.



No. 57

NICOLAS MATHES

GERMAN

Contemporary

188—

F. W. M. Hamer.

CHRISTMAS EVE

A LITTLE girl dressed in coarse garments, and huddling her arms in a scanty shawl to keep her hands warm, leans against the window of a toy shop, turning her eyes longingly toward the interior, from which a flood of light falls upon the little figure, casting a shadow upon the snow-covered sidewalk. In the window are displayed numerous toys and dolls, and on the right of the figure, seen past the corner, are high buildings bordering the opposite side of the street, with here and there lighted windows high up in the façades.

Signed at the top, N. MATHES.

Height, 40 inches; width, 27 inches.

Owner, PETER A. SCHEMM.

1225-

No. 58

MIHÁLY DE MUNKÁCSY

HUNGARIAN

1846—1903

From Jost
ms xx

Heinemann

AFTER THE DESSERT

IN a sumptuous interior a large family has just finished dinner, and the servant brings in a basket containing a litter of small puppies, around which the children gather and fondle the little animals, while the older folk look on with interest. The figures are dressed in the style of the seventeenth century and the furniture and the accessories are in harmony with the costumes. The scene is lighted from a lofty window on the left of the composition.

Signed at the lower right, M. DE MUNKACSY.

Height, 28 inches; length, 40 inches.

Owner, PETER A. SCHEMM.



No. 58. *After the Dessert.* By MIHÁLY DE MUNKÁCSY

No. 59

325-

BENJAMIN CONSTANT

FRENCH

1845—1902

Ed. C. Marston

ON THE HOUSETOPS, ALGIERS

A LADY is seated on the housetop of a native residence in the town of Algiers, accompanied by her little child and attended by four female attendants, three of whom are perched on a wall above, and the fourth leans over the parapet nearby. On the right and far below are seen the roofs of neighboring houses, and the broad expanse of the Mediterranean, with here and there a white sail.

Signed at the lower left, BENJAMIN CONSTANT.

Height, 38 inches; width, 23½ inches.

Owner, WILLIAM SALOMON.

1025—

No. 60

JEHAN GEORGES VIBERT

FRENCH

1840—1902

Algoze.

GULLIVER AND THE LILLIPUTIANS

THE figure of Gulliver is lying at full length on a gently sloping hillside, and around him is assembled a large multitude of Lilliputians in gay-colored costumes, who, having fastened the invader to the ground by means of cords, are engaged in curiously examining every detail of their captive's costume and possessions. In the foreground a number have brought his watch to a safe distance in a hand barrow, and are examining the works. High up on the waist of Gulliver a party of workmen are engaged in lifting his pistol by means of a derrick, and in the distance, on the right, is gathered an immense army covering a broad field, while on the left, and seen over the ankle and right foot of Gulliver, is a mass of soldiers surrounding an elephant, with a view of the sea beyond.

Signed at the lower right, J. G. VIBERT.

Height, 22 $\frac{1}{4}$ inches; length, 43 $\frac{1}{2}$ inches.

Owner, PETER A. SCHEMM.



No. 60. *Gulliver and the Lilliputians.* By JEHAN GEORGES VIBERT

No. 61

TITO CONTI

ITALIAN

Contemporary

335-

Heinemann

THE BRIDAL PAIR

A FAIR-HAIRED young bride leans lovingly on the arm of her husband, and the pair, intent on each other, have just descended a flight of steps and are walking through the vestibule of a sumptuously decorated mansion. The figures are dressed in the costumes of the early seventeenth century, the bride wearing a wine-colored velvet bodice and overskirt, with an embroidered petticoat of salmon satin, and the young bridegroom wearing a buff coat, green breeches, and long, brown leather riding boots.

Signed at the lower left, TITO CONTI.

Height, 35 inches; width, 26 inches.

Owner, WILLIAM SALOMON.



205-

No. 62

BERNARD DE HOOG

Dr Wm. Corne

DUTCH

Contemporary

A HUMBLE HOME

IN a rude cottage, presumably in a village of the Netherlands, a peasant and his wife are seated near a small table, the former eating his frugal supper, and the latter suckling a small infant. The furniture of the room is of the most meagre description, and everything suggests a life full of toil with slight reward. In the foreground a patch of sunlight falls upon the rough floor and its reflected glow illuminates the whole interior.

Signed at the lower left, BERNARD DE HOOG.

Height, 31½ inches; length, 39 inches.

Owner, PETER A. SCHEMM.



No. 63

WILHELM MEYERHEIM

GERMAN

1814—1882

460—

J. W. M. Kamm

OLD CITY ON THE RHINE

ON a gently sloping sandy beach, near which two boats float in the quiet waters of the broad river, is a market cart with a number of peasants engaged in loading baskets of fruit. On a higher level is seen the beginning of a populous and picturesque street, with tall steep-roofed houses, with turrets and overhanging stories, and beyond, in the distance, the towers of two large churches. On the right of the composition is the broad expanse of the Rhine, the shores visible on either side, and churches and other lofty edifices in silhouette against a luminous sky.

Signed at the lower right, W. MEYERHEIM.

Height, 27 inches; length, 38 inches.

Owner, PETER A. SCHEMM.

260 —

No. 64

BERNARD DE HOOG

L. A. Lanthier.

DUTCH

Contemporary

PREPARING THE MEAL

A DUTCH vrouw is busy peeling potatoes, seated near a window, her infant in a pulpit chair nearby and a small child standing at her knee. In front of the figures, on the right, is a rude table with a few coarse dishes, over which a lamp is suspended. The interior is lighted from a window at the left, the lower part of which is covered by a muslin curtain.

Signed at the lower right, BERNARD DE HOOG.

Height, 39 inches; length, 49 inches.

Owner, PETER A. SCHEMM.

Paid xxx



No. 64. *Preparing the Meal.* By BERNARD DE HOOG.



No. 65

200—

PROFESSOR OTTO VON KAMEKE

GERMAN

Contemporary

H. L. Topf

THE JUNGFRAU

In the foreground is a pleasant little valley through which a narrow stream meanders under the trees and among the rocks, and part of its water is diverted to run a small mill. Tree-covered slopes rise on either side, and in the distance towers high against the sky the huge crag of the Jungfrau, topped with a pyramid of snow and flanked by enormous glaciers.

Signed at the lower right, O. v. KAMEKE, 72.

Height, 37½ inches; length, 53 inches.

Owner, PETER A. SCHEMM.

275—

No. 66

J. HORENBANT

DUTCH

Contemporary

At Gross.

A HOLLAND HOME INTERIOR

AN old peasant couple are seated at their midday meal in a characteristic Dutch room with hooded fireplace, rude oven and roughly timbered ceiling. A shaft of sunlight, falling through a small window, falls upon the floor beyond the seated pair, and the warm light touches the figures, the different objects in the interior, and is reflected in the shadows.

Signed at the lower right, J. HORENBANT, 91.

Height, 39½ inches; width, 35 inches.

Owner, PETER A. SCHEMM.



No. 66. *A Holland Home Interior.* By J. HORENBANT

No. 67

1.025

PROFESSOR JOSEF BRANDT

POLISH

1841—

Hugo Reisinger

POLISH SOLDIERS CAPTURING A TURK

Two irregular Polish cavalrymen, in one of the numerous conflicts between the Turks and the Christians in mediæval times, have come across a straggling Turk in a broad open plain, and one of the soldiers, having lassoed him around the body, has dragged him from his horse and is hauling him along the ground. The second soldier, meantime, attempts to capture the frightened steed of the enemy.

Signed at the lower right, JOSEF BRANDT, WARSAW, 1881.

Height, 43½ inches; length, 79 inches.

Owner, WILLIAM SALOMON.

530—

No. 68

LEON BRUNIN

BELGIAN

Contemporary

P.H. Dugno.

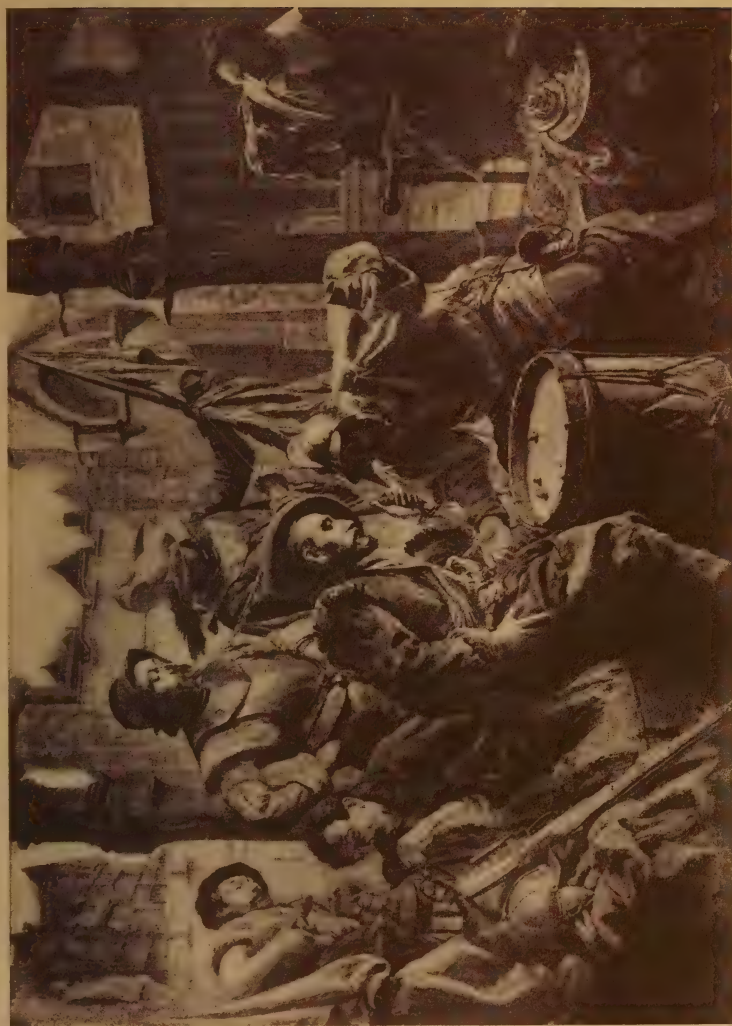
DIVIDING THE SPOILS

A COMPANY of seventeenth century soldiers are engaged in dividing the booty which they have gathered in a captured town. Two of them are throwing dice on a drumhead. A companion lights his pipe at a lantern, another pours wine from a flask, and a third is engaged in tying up a tattered banner. In the background are seen the façades, gables and turrets of a large town, with a crenellated and loopholed wall.

Signed at the lower right, LEON BRUNIN, ANTWERPEN.

Height, 47 inches; length, 65 inches.

Owner, PETER A. SCHEMM.



No. 68. *Dividing the Spoils.* By LEON BRUNIN.

No. 69

So —

ARTHUR F. TAIT, N.A.

AMERICAN

1819—1905

Flores Co

EARLY BIRDS

A BROOD of newly hatched chickens is basking in the sunlight. Some of them are crouched in the grass, and others are perched on the moss-covered branch of a fallen tree. A few of them, inspired by curiosity, peck at scattered grains of wheat.

Signed at the lower right, A. F. TAIT, N.A., N. Y. '97.

Height, 9¾ inches; length, 14 inches.

Owner, M. TANENBAUM.

SECOND EVENING'S SALE

FRIDAY, MARCH 2D, 1906

AT MENDELSSOHN HALL

BEGINNING PROMPTLY AT 8.30 O'CLOCK

No. 70

110

FRANZ STREITT

AUSTRIAN

1839—

Chas Levinson

THE ACCIDENT

A PARTY of strolling musicians, making their way from one village to another on a winter's day, are just crossing a bridge. The old bass-viol player has slipped and fallen upon his back. A sleigh full of people drawn by two horses is rapidly approaching along the road, and the trombone player, waving his instrument high above his head, shouts a warning to them as they approach.

Signed at the lower left, F. STREITT, MÜNCHEN.

Height, 8½ inches; length, 16½ inches.

Owner, M. TANENBAUM.

No. 71

150—

FRANÇOIS FLAMENG

L. A. Lanthier

FRENCH

1859—

FLIRTATION

SEATED on a half-round exedra overhanging a deep valley with a mountain barrier beyond, are two figures, a young man and a young woman, in late eighteenth century costumes. The young lady is half reclining on the bench, holding her fan in one hand and resting her head on the knee of her lover, who is perched upon the back of the seat. On the left of the group is a carved stone griffin, forming the end of the exedra, and above it is a fragment of the decorated base of a monument.

Signed at the lower right, FRANÇOIS FLAMENG.

Height, 15 inches; width, 10 inches.

Owner, WILLIAM SALOMON.

No. 72

310.

E. BERNE-BELLECOUR

FRENCH

1838—

L. H. Lanthier

PLANNING

A YOUNG officer, apparently on a pilgrimage from one post to another, pauses for a moment on a country road to look across the distant sea, where an ironclad is dimly seen in the distance. The figure is turned away from the spectator, the face being seen in *profil perdu*, and a sandy bank forms a low barrier between the road and the sea.

Signed at the lower left, E. BERNE-BELLECOUR.

Height, 14 $\frac{3}{4}$ inches; width, 10 $\frac{1}{2}$ inches.

Owner, M. TANENBAUM.



375-

No. 73

JEHAN GEORGES VIBERT

J. Lacroix

FRENCH

1840—1902

THE YOUNG CARDINAL

Water Color

A YOUTHFUL cardinal in full robes, holding with his left hand his stick, his hat and his gloves, stands, raising with his right hand a pair of eyeglasses, which he is apparently gazing at as a novelty. The background is a modified tone of gray, against which the figure is soberly relieved.

Signed at the lower right, J. G. VIBERT.

Height, 9¾ inches; width, 7½ inches.

Owner, M. TANENBAUM.

No. 74

JEAN JACQUES HENNER

FRENCH

1829—1905

1328—

Mrs Williams

THE WEEPING MAGDALEN

THIS is a full-length kneeling figure of a golden-haired maiden, the upper part of her body undraped and the lower part covered by a black mantle. The figure is seen in profile, and kneeling upon both knees, the maiden, with bowed head, covers her face with her hands.

Signed at the lower right, J. J. HENNER.

Height, 10 inches; width, 8½ inches.

Owner, WILLIAM SALOMON.

900—

No. 75

JEAN JACQUES HENNER

G. W. Spitzner

FRENCH

1829—1905

HEAD

THIS is a study of a young girl in profile, with flowing auburn hair. The head is turned to the left and somewhat inclined downwards, the light falling strongly from the upper left, and bringing into strong relief against the dark background the tones of the flesh and a blue bodice, which is cut low in the neck.

Signed at the left, J. J. HENNER.

Height, 10 $\frac{3}{4}$ inches; width, 7 $\frac{1}{2}$ inches.

Owner, M. TANENBAUM.

9744 Cost £22 am Joubt paid to
M. J. Esy

No. 76

970—

ALBERTO PASINI

ITALIAN

W. Huckle Smith.

1826—1899

MARKET SCENE, CONSTANTINOPLE

IN an open space near a mosque is a street market with venders of pottery and fruit, and various articles of common use. Near the entrance to the mosque a group of men and women are gathered around a little booth, sheltered under two colored umbrellas. A number of horses from which the riders have dismounted stand nearby. Above the group rises a straggling tree, which is in strong relief against the white façade of a building beyond the mosque and the clear blue sky above.

Signed at the lower right, A. PASINI, 1881.

Height, 14 inches; width, 11 inches.

Owner, M. TANENBAUM.



375.

No. 77

HUGUES MERLE

FRENCH

1823—1881

Algross.

A BRITTANY INTERIOR

THIS is a study of a large kitchen in a Brittany house with a large number of figures engaged in various occupations. In the foreground two children are playing with a goat. On the left two women, a young man and a small child are assembled near a table, on which are three earthen bowls, and in the background by the fire are the farmer and his wife. Various articles of carved furniture are ranged along the wall, and the shelf of the huge mantelpiece bears a number of brass and copper utensils. The scene is strongly lighted from a small window on the left.

Signed at the lower right, MERLE.

Height, 14½ inches; length, 18 inches.

Owner, PETER A. SCHEMM.

No. 78

E. BERNE-BELLECOUR

325—

FRENCH

1838—

G. H. B. Mitchell

OFF DUTY

A YOUNG soldier, evidently off duty, for he has no side arms and no sign of rank, is standing on a short flight of stone steps which mount between masonry walls and lead to a street, the main approach to a town which is seen in the horizon beyond the figure. He wears a red and blue kepi and blue undress jacket, red breeches and riding boots, and holds a small riding whip in his left hand.

Signed at the lower right, E. BERNE-BELLECOUR.

Height, 14 inches; width, 10½ inches.

Owner, M. TANENBAUM.

925—

No. 79

ALBERTO PASINI

A Good of fine

ITALIAN

1826—1899

MOORISH MARKET PLACE

NEAR the low entrance to the courtyard of a mosque, which adjoins a lofty palace, is a large group of men and women and several horses from which the riders have dismounted. In the foreground beside a shallow pool of water is a seated group of street merchants apparently awaiting purchasers of their melons and other fruit. On the left of the composition a low wall extends out of the picture, and two horses, bridled and saddled, are fastened near an open doorway.

Signed at the lower right, A. PASINI.

Height, 13 $\frac{3}{4}$ inches; length, 19 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

*9826 Cost a x x x W. S. J. Hunter and
to M. J. for 205x*

No. 80

MARIE DIETERLE

FRENCH

1028-

A. U. Voorhis

CATTLE

Two cows, one white and one spotted, the former lying down and the latter standing nearby, are resting in a marshy pasture. Behind them is the edge of a coppice, and to the right is a vista across a broad pasture with cattle feeding here and there. The sky is partly covered by soft summer clouds.

Signed at the lower left, MARIE DIETERLE.

Height, $16\frac{3}{4}$ inches; width, $12\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

375-

No. 81

THÉODORE ROUSSEAU

FRENCH

1812—1867

W.W. Fuller

LANDSCAPE

FROM the middle of the foreground a broad, deeply rutted country road leads straight away to the middle distance and curves around under large oak trees in autumn foliage, beyond which is the shimmering expanse of a broad, quiet river, with meadows on either side and a rank of lofty trees in the distance against the summer sky. Cattle are feeding here and there under the trees, and the landscape is enlivened with various figures, one of which, a peasant carrying a net over his shoulder, and accompanied by a dog, is a prominent object in the middle of the composition.

Signed at the lower left, TH. ROUSSEAU.

Height, 9½ inches; length, 15 inches.

Owner, Estate of the late HENRY STEERS.



No. 82

ALFRED STEVENS

BELGIAN

1828—

150—

Holland Art Galleries

THE SAILBOAT, TRÉPORT

DRIFTING in a light breeze across the twinkling waters of the Channel is a small sloop with two or three occupants. A mass of storm clouds extends across the top of the picture, and below them is seen a rolling mass of ruddy vapor glowing in the light of the setting sun.

Signed at the lower left, S STEVENS.

Height, 11½ inches; length, 16 inches.

Owner, PETER A. SCHEMM.

650 —

No. 83

E. SANCHEZ-PERRIER

SPANISH

J. B. Cobb,

LANDSCAPE

A PLACID stream extends across the foreground and winds around a low point, where tufts of coarse grass grow among the sand, and disappears among a thick growth of weeds in the middle distance. A boat with a single oarsman is floating near the shore, where a peasant woman and a small girl stand, apparently waiting to go aboard. The tiled roofs and gables of a large town are seen over the willows on the right, and on the left grow birches, which rise high against the sky.

Signed at the lower left, E. SANCHEZ-PERRIER.

Height, 15¼ inches; width, 11¾ inches.

Owner, M. TANENBAUM.

8890 - Cost f. am xx sold to E. de B. and
for \$45. bought back (10841) for 45.
Sells to M. J. for 100.

No. 84

F. ANDREOTTI

110 —

ITALIAN

Contemporary

L. H. Lauthier.

THE PAGE

A YOUTH, in page's costume of white satin doublet with slashed sleeves, shot-silk breeches, flesh-colored stockings and white satin slippers, stands leaning against a table in a passageway, holding a large felt hat in one hand and resting the other upon a large sword, evidently waiting to hand both these articles to his master. The background is a wall covered with a rich red hanging, and on the left is the corner of a tapestry with a figure composition.

Signed at the upper right, F. ANDREOTTI.

Height, 16 inches; width, 12 inches.

Owner, WILLIAM SALOMON.

400—

No. 85

JULES WORMS

FRENCH

1837—

At Wiggins.

FORBIDDEN FRUIT

A SPANISH youth, dressed in elaborate costume embroidered in gay colors, is standing near the entrance of a house, having deposited his blunderbuss against the wall, while he chaffs a pert and pretty maiden who is about to eat an orange. Behind the young man a pack mule is standing, and lying on the ground nearby is a part of its burden.

Signed at the lower right, J. WORMS.

Height, 16¼ inches; width, 12½ inches.

Owner, M. TANENBAUM.

No. 86

HENRIETTA RONNER

275—

BELGIAN

1821—

A. F. Ulmann.

WHILE FRIENDS QUARREL
THE ENEMY SECURES THE PRIZE

A WHITE lapdog perched on a piano stool, about to steal cake from the tea-table, is interrupted by an envious companion which attempts to usurp its place. While the two dogs are disputing, a sleek cat steals upon the table and eats the cake.

Signed at the lower right, HENRIETTA RONNER.

Height, 13 inches; length, 17 $\frac{3}{4}$ inches.

Owner, M. TANENBAUM.

No. 87

360—

E. L. HENRY, N.A.

AMERICAN

1841—

J. Loeser & Co.

GENERAL BURGOYNE'S

MARCH DOWN THE HUDSON

ON the left of the composition is the broad expanse of the Hudson, sweeping around between wooded islands until it is lost in the distance, where a ridge of mountains meets the sky. Floating with the current are flat-boats filled with soldiers and horses. On the bank of the river, moving along a road beneath rows of tall trees, is a large detachment of troops in two columns, with artillery and baggage wagons. On the crest of a low hill, in the distance beyond the troops on the road, is a flanking party of cavalry, and in the immediate foreground, on a rocky point overhanging the river, stands the general himself, and another officer, conversing with a party of three armed Indians, who are apparently pointing out the river channel.

Signed at the lower left, E. L. HENRY.

Height, 12 inches; length, 22 inches.

Owner, M. TANENBAUM.



No. 87. *General Burgoyne's March down the Hudson.* By E. L. HENRY, N.A.

No. 88

2000

JEAN CHARLES CAZIN

FRENCH

hukrb

1840—1891

THE DEPARTURE OF NIGHT

FROM the middle of the foreground a broad roadway, deeply rutted and rough, curves away to the left, and then disappears behind a clump of bushes between a whitewashed cottage and a large tiled barn. The moonlight falls from the upper left and illuminates the scene with almost the strength of sunshine, while a few stars sparkle in the cloudless sky.

Signed at the lower right, J. C. CAZIN.

Height, 15¼ inches; length, 18¼ inches.

Owner, M. TANENBAUM.

C 2809 - Cost as xx sold to M J. aux xx



No. 89

300—

ARTHUR F. TAIT, N.A.

A. F. Ulmann.

AMERICAN

1819—1905

SHEEP AND DOG

IN the foreground a small flock of sheep are sunning themselves after a morning's browse in a rich pasture. Three of them are standing up and the remainder lying down, while a spotted sheep-dog lies upon a flat rock nearby, languidly watching the animals. In the distance is a pleasant pasture land with a coppice beyond, and a glimpse of a valley still farther away.

Signed at the lower right, A. F. TAIT, N.A., N. Y., 97.

Height, 17½ inches; length, 26½ inches.

Owner, M. TANENBAUM.

No. 90

JULES WORMS

500 -

FRENCH

1837—

H. O. Seixas.

THE DEPARTURE FOR THE HUNT

A DASHING young Spanish cavalier, mounted on a gayly caparisoned black pony, is waving an adieu to his señorita at the door of her mansion. Behind the cavalier stand two companions, one armed with a brass blunderbuss, and just about to mount the entrance steps on the right is a peasant girl bearing a coarse earthen jar.

Signed at the lower left, J. WORMS.

Height, 18¼ inches; length, 22 inches.

Owner, M. TANENBAUM.

425—

No. 91

THOMAS MORAN, N.A.

AMERICAN

1837—

M. Mayer

VENICE FROM THE GIUDECCA

ON the left the palaces border the southern island of the Giudecca, with two groups of boats with colored sails and many passengers. On the right, seen beyond scattered craft of various sorts, is a part of the Riva, the Ducal Palace, the Campanile and the palaces beyond. The sun is about to sink into a bank of clouds near the horizon, and a warm flood of light illuminates the scene. High in the heavens shines the narrow crescent of the new moon.

Signed at the lower left, MORAN, 1897.

Height, 19½ inches; length, 29½ inches.

Owner, M. TANENBAUM.

No. 92

725-

JEHAN GEORGES VIBERT

FRENCH

1840—1902

L. H. Lanthier

THE PALACE COURTYARD

AN Oriental dignitary, in ample fur-trimmed robes, and wearing a profusion of silver ornaments, is leaning against a wall, and, clasping his hands over his chest, is indolently watching the billing and cooing of several doves, some of which are perched upon a marble fountain nearby, and others are conducting their courtships on the tiled floor.

Signed at the lower right, J. G. VIBERT.

Height, 24½ inches; width, 16 inches.

Owner, SOLOMON MEHRBACH.

450 —

No. 93

DANIEL RIDGWAY KNIGHT

AMERICAN

1850—

Algross

THE FISHER GIRL

IN the foreground is the full-length figure of a sturdy fisher maiden, leaning upon the handle of a rude shrimp net, with her empty basket hanging from her shoulders. She is dressed in coarse, rough garments, with patches of many colors, and wears a yellow kerchief on her head. Beyond her is seen an expanse of flats just left by the tide, and on the water's edge in the distance stand two other fisher girls waiting for the tide to fall still farther. The sky is covered with soft luminous gray clouds.

Signed at the lower right, RIDGWAY KNIGHT, 1887.

Height, 22 inches; width, 18 inches.

Owner, WILLIAM SALOMON.

No. 94

900—

JEHAN GEORGES VIBERT

FRENCH

C. Fleury

1840—1902

THE GARDENER'S BOUQUET

AN old gardener has arranged, with more pride than taste, a huge rich bouquet of various flowers, surmounted by a geranium heart pierced by an arrow made from a large leaf. The author of this bouquet contemplates with great satisfaction a carnation which he holds in his right hand. Behind the figure and the bouquet is a dense mass of foliage and the corner of a mansion or château.

Signed at the lower left, J. G. VIBERT.

Height, 22½ inches; width, 16½ inches.

Owner, M. TANENBAUM.

*8227 - Cost mxxx W. P. Henzey sold to
M. T. mxxx*

No. 95

675-
A Lyonesse
CHARLES ÉMILE JACQUE

FRENCH

1813—1894

THE FLOCK

A SHEPHERDESS, accompanied by her dog, is seated at the foot of a large oak, the advance guard of a dense forest, while her flock of sheep feeds on the coarse grass nearby. The sunlight strikes the scene from the upper left, strongly accentuating the tree trunk, the figure of the shepherdess, the sheep, and here and there the foliage and verdure in the landscape.

Signed at the lower left, CH. JACQUE.

Height, 15 inches; length, 18½ inches.

Owner, PETER A. SCHEMM.



No. 95, *The Flock.* By CHARLES ÉMILE JACQUE

No. 96

300

JULES WORMS

FRENCH

1837—

ER Perkins

SWEET PROPOSALS

IN the patio of a Spanish house a traveller has just dismounted, and, met by a servant girl, he seizes her around the waist by one arm and attempts to give her a kiss. Both the figures wear elaborate and characteristic costumes, and over the saddle of the horse, which stands quietly near the entrance steps, is thrown a rich poncho with long fringe.

Signed at the lower left, J. WORMS.

Height, 18 inches; width 14½ inches.

Owner, M. TANENBAUM.

1500 —

No. 97

JEAN CHARLES CAZIN

J. M. Dudley

FRENCH

1840—1891

THE GARDEN

IN the foreground is a garden devoted to the cultivation of flowers in beds. On the right is a mass of asters growing together, and on the left a patch of carnations, in which a young woman is engaged in tending the plants and picking the flowers. Beyond the garden on a slight elevation is a large residence with adjacent barns and a cottage not far away. A few small clouds float in the sky near the zenith.

Signed at the lower left, J. C. CAZIN.

Height, 12½ inches; length, 16 inches.

Owner, PETER A. SCHEMM.



No. 97. *The Garden.* By JEAN CHARLES CAZIN



No. 98

H. J. DELPY

FRENCH

110 —
Mr. Spruiger

THE RIVER MARNE

A BROAD, placid river extends across the foreground, broken on the left by a point covered by sedge and weeds, and across the river on the opposite bank grow tall, slender trees near the water's edge. A boat with two occupants is floating on the stream in the middle distance, and the horizon line is formed by a ridge of small hills seen against a quiet sunset sky.

Signed at the lower right, H. J. DELPY.

Height, 21 inches; length, 25 inches.

Owner, PETER A. SCHEMM.

No. 99

2600-

JEAN BAPTISTE CAMILLE COROT

FRENCH

1796—1875

Mukoko

bid 3500

THE GLADE

A NARROW rippling stream runs out of the foreground on the right between low grass-covered banks, and on the left a large clump of trees rises out of the picture from among large bowlders. In the middle distance under a group of tall slender beeches, in the mystery of early twilight, stand two lovers with clasped hands, and beyond them, between the tree trunks, is a glimpse of a luminous sunset sky.

Signed at the lower left, COROT.

Height, 21 inches; width, 17½ inches.

Owner, SOLOMON MEHRBACH.

*c 2353 sold to HS Henry Oesx
(A+S. aexxxfrans) (Boco)*

Annexed to 3594



NO. 99. *The Glade*

By JEAN BAPTISTE CAMILLE COROT

No. 100

300 —

JULES ADOLPHE GRISON

FRENCH

Contemporary

J. P. Avery,

THE NEW COAT

Two bourgeois citizens have brought their son, a lad of about ten years, to a tailor to be fitted with a new green silk coat, and the youngster, under the hands of the tailor, stands in an uncomfortable attitude, while his father and mother, the former seated and the latter standing, watch the operation of fitting, with an air of superior knowledge. The costumes are of the period of the Directory, but the porcelain stove, the pipe, the tankards and various other articles around the room suggest that the motive for the picture was found in Germany.

Signed at the lower right, GRISON.

Height, 18 inches; length, 21 inches.

Owner, M. TANENBAUM.

Gibbs Sale #275
400 —

300—

No. 101

CARL LUDWIG FRIEDRICH BECKER

GERMAN

A. F. Ulmann.

1820—

A CUP OF TEA

A COMELY, fair-haired young maiden is seated at a table raising a porcelain cup with her right hand, and with her left steadying the saucer. The figure, which is nearly life-size, is seen to the waist only. Her fair hair is bound to her head by a blue silk band, which fastens a tea-rose just above her ear. From a narrow black ribbon around her neck hangs a large pearl pendant, and a thin lace fichu is draped over her shoulders, falling with a deep lace edge over a striped silk bodice, with full half-sleeves.

Signed at the lower left, C. BECKER.

Height, 25 inches; width, 18½ inches.

Owner, WILLIAM SALOMON.



No. 102

MARC LOUIS BENJAMIN VAUTIER

GERMAN

1829—1898

275-

Thos. Hennebauer

THE WEDDING FEAST

IN a pleasant garden, under an extemporized tent made of canvas attached to the branches of trees, is assembled a large company of peasants to celebrate the wedding of two of their number. The bridal couple stand near a table in the foreground, on which are various dishes and beer glasses, while around them sit their friends and relatives. A little farther away, a merry company is dancing to the music of a small orchestra perched high on a small platform in the background.

Signed at the lower left, B. VAUTIER.

Height, 16½ inches; length, 21 inches.

Owner, PETER A. SCHEMM.

2500

No. 103

CHARLES ÉMILE JACQUE

Audrey Friedman

FRENCH

1813—1894

SHEEP—NEAR FONTAINEBLEAU

IN the foreground is a large flock of sheep browsing on the scanty herbage of a rough pasture, attended by a shepherdess who stands just beyond them on a path which winds away until lost in the distance. Behind the shepherdess is a rank of trees, and the foliage extending out of the top of the trees between the tree trunks is a glimpse of the sky in summer clouds, and to the left of the shepherdess is a vista over a level, open country.

Signed at the lower left, CH. JACQUE.

Height, 25 inches; width, 20½ inches.

Owner, SOLOMON MEHRBACH.

*6522 - Cost out x fr.
200x -*

*Sold N.Y. Co. Sale 1893 #45 omms
M. J. Verdery.*



No. 103. *Sheep—Near Fontainebleau*

By CHARLES ÉMILE JACQUE



No. 104

JEAN JACQUES HENNER

FRENCH

1829—1905

1850

A. Gross

THE DREAMER

THIS is a life-size study, in profile, of a young girl with a mass of flowing auburn hair, wearing a red jacket with full sleeves. The head is slightly lowered and the eyes upraised. The figure is in strong effect of light and shade, and in contrast against a deep-toned background.

Signed at the lower left, J. J. HENNER.

Height, 24 inches; width, 18 inches.

Owner, PETER A. SCHEMM.

*MURC. 7875 - frs. 55xx. Sold S. H. King
accx Bought in King Sale #84 \$5xx
8030 Sold Gross & Van Gue 1750 - H. C. F.
9028 Bought from H. C. F. \$1100. Sold to
Cal. Gross. mxxx.*

525—

No. 105

ÉMILE JEAN HORACE VERNET

FRENCH

1789—1863

Hen. P. H. Dugro,

AUSTRIAN PRISONERS FORCED TO WORK

IN the foreground a young soldier, his blue and white uniform somewhat ragged, is walking in a dejected attitude beside a pair of oxen, resting his bandaged left hand on a rude yoke by which the sturdy animals are drawing a plough guided by a man in peasant garb. In the middle distance, on the right, is a large stone building, at the door of which are an Italian gendarme on guard and a wounded French Zouave helped along by a peasant woman; and on the left, and beyond the foreground group, a number of Austrian soldiers are engaged in spreading manure over a field to be ploughed. A range of mountains seen across a broad, rolling country forms the horizon.

Signed at the lower right, H. VERNET, 1861.

Height, 35½ inches; width, 28 inches.

No. 106

E. L. HENRY, N.A.

AMERICAN

1841—

5217
C. Klaekner.

THE CHILDHOOD OF RAPID TRANSIT

ONE of the first railway trains in use in this country has stopped at a tavern near which the railway passes. A yellow stage-coach and various vehicles are assembled near the tavern front and in the stable yard, and the people gaze with interest on the locomotive. In the train itself a few passengers are seen seated as in the stage-coaches to which they are accustomed, and on the right of the railway stand a farmer, with his yoke of steers, and a little family group intent on the novel spectacle. Another contrast in transportation methods is found in the canal boat which is slowly moving along the waterway in the extreme right of the composition.

Signed at the lower left, E. L. HENRY, 97.

Height, 16 inches; length, 33 inches.

Owner, M. TANENBAUM.

WORDSWORTH THOMPSON, N.A.

AMERICAN

1840—1896

Mrs M. H. Robertson

A WAYSIDE INN, WESTCHESTER

A PARTY of British cavalry has halted at a wayside inn, after a gallop along a muddy road, and the horses are tethered to the veranda posts. The men are resting themselves after the ride and enjoying the hospitality of the hostelry. The low building is partly of brick and partly of stone, and hanging from a tree nearby is a sign bearing the legend, "The White Swan Inn," with the painted figure of a white swan. From the left foreground the narrow muddy road winds around to the right and then to the left, leading toward a village which is seen in the horizon.

Signed at the lower right, WORDSWORTH THOMPSON.

Height, 18¼ inches; length, 27 inches.

Owner, M. TANENBAUM.



No. 107. *A Wayside Inn, Westchester.* By WORDSWORTH THOMPSON, N.A.

No. 108

HENRY P. SMITH

AMERICAN

1854—

200 —

R. U. Voorhis

AFTER THE STORM

LATE in the afternoon a storm which has long been raging ceases, and the sunlight breaks through the rapidly scattering clouds, markedly accentuating them here and there, and making strong contrasts of light and shade in the landscape. The foreground, which is in deep shadow, is a rough pasture with scattered boulders and bushes, and here and there a sturdy tree. Across a wooded plain in the middle distance there is seen in the horizon a flat-topped hill, broken here and there by clumps of trees.

Signed at the lower right, HENRY P. SMITH.

Height, 20 inches; length, 27½ inches.

Owner, M. TANENBAUM.

2250

No. 109

Ink of

ALBERTO PASINI

ITALIAN

1826—1899

THE PASHA'S ESCORT

THE highly decorated façade of a Moorish palace extends across the picture, strongly illuminated by sunlight which casts a shadow from the broad cornice along the top of the composition, and throws an arched passageway into mysterious gloom. On the right a dignitary who is just entering the palace has dismounted from a chestnut horse which is watched by two attendants, and on their right is a group of armed followers. On the left is a mounted official with a drawn sword.

Signed at the lower right, A. PASINI.

Height, 27½ inches; width, 19½ inches.

Owner, M. TANENBAUM.

*8328. Cost MK in Paris in 1898. Sold to Mrs. W. G.
Oakman at 5x. Took in exchange of
10029 - at 8x + sold M. T. Mux*



No. 109. *The Pasha's Escort.* By ALBERTO PASINI

No. 110

JAN MONCHABLON

1250

FRENCH

Contemporary

J. B. Cobb

LANDSCAPE

THIS is a view of a richly cultivated country where the farms are divided into small areas by shallow ditches and occasional fringes of bushes and small trees. In the distance, beyond pleasant grain fields, a rounded hill with long, sloping flank forms the horizon. High in the sky float a few tiny clouds and the landscape is lighted by a broad flood of sunlight radiating from the zenith.

Signed at the lower right, JAN MONCHABLON, 1887.

Height, 21 inches; length, 28 inches.

Owner, M. TANENBAUM.

*MX. 7097 - Cost 110x - A Dist. -
See P. Palmer ams. took back
for SXX.
9357 See M.T. amsx*

900—

No. 111

THOMAS MORAN, N.A.

AMERICAN

C. J. Hudson

1837—

IN THE GRAND CANAL

THIS is a view of the Grand Canal from a point nearly opposite the Academy. On either side of the picture near the landings are groups of boats with colored sails and filled with people in gay costumes. On the right is a row of sumptuous façades, and on the left is the Campanile, rising above the domes of San Marco, while farther away are the Ducal Palace and the Riva in rapidly diminishing perspective.

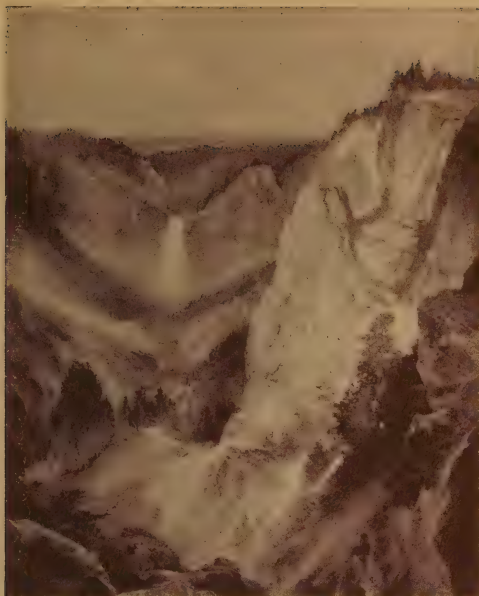
Signed at the lower left, T MORAN, N.A., 1898.

Height, 19½ inches; length, 29½ inches.

Owner, M. TANENBAUM.



No. 111. *In the Grand Canal.* By THOMAS MORAN, N.A.



No. 112

THOMAS MORAN, N.A.

AMERICAN

1837—

425—
Henry Schulltheis,

THE GRAND CANYON

OF THE YELLOWSTONE

THE view of this remarkable gorge is taken from the west bank of the Yellowstone River, looking southward. On either side rise lofty crags fantastically colored by nature, and between them and far below rushes the narrow river from the foot of the falls, which are the prominent object in the middle distance. Beyond the falls and above them the eye is carried across a gently rolling country to the horizon, where lofty summits are faintly seen in the warm summer haze.

Signed at the lower left, M^{ORAN}, 1898.

Height, 30 inches; width, 25 inches.

Owner, M. TANENBAUM.

475—

No. 113

FRITZ THAULOW

G. H. B. Mitchell

NORWEGIAN

1847—

THE BRIDGE, AUDENARDE

A RIPPLING stream, extending across the foreground, winds away in a gentle curve to the right under a wooden bridge which spans the water, and leads to a pasageway between tall houses which line the river bank. Between the river and the houses on the left is a garden, with a red-roofed hovel and various shrubs and trees, surrounded by a wall. The group of houses and the river bank are reflected in the rippling water as well as the rift in the sky where the storm clouds break.

Signed at the lower right, FRITZ THAULOW.

Height, 21½ inches; width, 18 inches.

Owner, PETER A. SCHEMM.

9827 - Cost for m x x x. Sold Cal Gms for a x x x



No. 113. *The Bridge, Audenarde*
By FRITZ THAULOW

No. 114

475-

RAIMUNDO DE MADRAZO

SPANISH

1841—

J. G. Wallack.

THE TRYST

THIS is the full-length figure of a young lady wearing an eighteenth century costume of tunic, bodice and skirt over a white petticoat, and a long black lace mantle, which is draped over her head and falls to the ground. She leans against a tree which grows near a garden path, and half hides a note which she holds in her right hand.

Signed at the lower right, R. MADRAZO.

Height, 35 inches; width, 23 inches.

Owner, SOLOMON MEHRBACH.

1950—

No. 115

MARTIN RICO

SPANISH

1850—

J. B. Cobb.

THE SALUTE, VENICE

THIS is a view of the Church of the Salute, seen from the upper story or roof of a building on the same side of the Grand Canal. The domes and turrets, above the roofs in the middle distance, rise against a simple sky, forming the chief feature of the composition, and in the foreground is a pleasant garden with trees and flowering shrubs on the corner of a side canal where it joins the famous waterway of Venice. Various gondolas are moored to the walls in the foreground, and here and there, in the shadow of the houses, the gondoliers are taking their ease. On the left, beyond the tall building surrounding the church, is seen the distant Riva, and on the right, in the horizon, the trees of the public garden are visible.

Signed at the lower right, Rico.

Height, 28½ inches; width, 21¼ inches.

Owner, M. TANENBAUM.



No. 115. *The Salute, Venice*

By MARTIN RICO

No. 116

190—

JULIUS ROBERT BEYSCHLAG

GERMAN

1838—

Andrew Freedman

THE NYMPH

A CLASSIC maiden is seated on the shelf of a low ledge of rocks, which is overhung by trees and surrounded by rankly growing weeds and grass. Her hair is bound up by a narrow pink ribbon and her white tunic has fallen from her shoulders. Red and blue draperies, with a bow and a quiver of arrows, lie on the ground beside her. The maiden is in an attitude of attention and is thoughtfully gazing in the direction of a young Pan, who plays the pipes under a large tree in the left of the composition. Between the two figures is a view of the sea, and a small area of cloud-covered sky is seen between the overhanging branches of large trees.

Signed at the lower left, R. BEYSCHLAG.

Height, 24 inches; length, 31 inches.

Owner, WILLIAM SALOMON.

No. 117

4700—

JOSEF ISRAELS

DUTCH

1824—

Algoose

A NEIGHBORLY CALL

GATHERED around a table in a rude Dutch interior are three peasants, two of them apparently calling on the third, who sits at the end of the table in his shirt sleeves with his apron on. Behind the group stands the huysvrouw pouring beer from a jug into a steen, and on the right, in the background, is seen the glimmer of a kitchen fire built on the hearth. The group is lighted from a window on the left.

Signed at the lower left, JOSEF ISRAELS.

Height, 23½ inches; length, 28½ inches.

Owner, PETER A. SCHEMM.

*Preyer, Gross
is xx.*



No. 117. *A Neighborly Call.* By JOSEF ISRAELS

No. 118

260-

GEORGES MICHEL

FRENCH

1763—1843

H. G. Pullman

THE GATHERING STORM

THIS is a wide view across a country broken here and there by frequent villages, coppices and low hills. A flash of sunlight strongly illuminates a passage across the middle distance, bringing into prominence a church with square towers surrounded by a number of houses, and an adjacent windmill which rises on a rocky eminence. The foreground is in shadow and a traveller on horseback, who has halted to talk with a peasant woman driving a cow, forms a prominent feature of the composition. The sky is covered with storm clouds suggesting frequent rapidly passing showers, and the light is concentrated in the upper left of the picture.

Height, 22 inches; length, 30 inches.

Owner, PETER A. SCHEMM.

No. 119

5600 —

ADOLF SCHREYER

GERMAN

C. I. Hudson

1828—1899

THE RETREAT

AN Arab sheik, mounted on a white horse and holding a banner in his right hand, is urging his animal to a rapid pace over a rocky ground, looking backward as he goes. He is followed by a number of armed attendants, all of whom are galloping at full speed, and those nearest the sheik are anxiously watching behind them.

Signed at the lower right, AD. SCHREYER.

Height, 23 inches; length, 38 inches.

Owner, SOLOMON MEHRBACH.



No. 119. *The Retreat.* By ADOLF SCHREYER

No. 120

C. DE LORT

550-

FRENCH

1814-1894

1841-94

Jas. D. W. Cutting

GATE AND FOUNTAIN AT ROUEN

THIS is a study of the famous fountain and street corner near the large clock on the archway in Rouen. A horseman has brought two animals to drink at the fountain, and is chaffing the bare-armed maidens who come there to draw water for household use. Under the archway two porters are carrying a sedan chair, and in the window of the sumptuously decorated house above the fountain is a richly dressed couple looking from the balcony on the scene below.

Signed at the lower left, C. DE LORT.

Height, 35 inches; width, 25½ inches.

Owner, WILLIAM SALOMON.

3500
H.K.O.

No. 121

HENRI HARPIGNIES

FRENCH

1819—

SUMMER

IN the left foreground a huge tree with straggling branches and rounded masses of foliage is relieved against a blue sky with small drifting cumuli. On the right of the composition, on the shoulder of a low elevation, stand two smaller trees which cast a shadow on a narrow swale which leads to the middle distance, where a lake shimmers in the sunlight, bordered on the far shore by a range of moderate-sized hills.

Signed at the lower left, H./HARPIGNIES, 1898.

Height, 31½ inches; width, 25 inches.

Owner, PETER A. SCHEMM.

8541 } A & T. Paris Aug 11. 1898 - fr. SXXX
P. 2009 } Seen fr. Caldwell, Pa. SXXX July 31. 1899



No. 121. *Summer*
By HENRI HARPIGNIES

No. 122

550-

A. VON WIERUSZ KOWALSKI

POLISH

1849—

S. G. Bayne

THE MORNING RIDE

A YOUNG man, mounted on a spirited bay horse, is accompanying on her morning ride his ladylove, who ambles along upon her cream-colored cob. Two white greyhounds accompany them and they are followed at a respectful distance by a groom. Their way leads along a leaf-strewn road under great beeches in winter garb, and the sharp light of the autumn sun accentuates the figures and the landscape, forming strong contrasts of light and shade. The costumes are of the period of the late eighteenth century.

Signed at the lower right, A. v. WIERUSZ KOWALSKI.

Height, 39½ inches; width, 30½ inches.

Owner, WILLIAM SALOMON.

No. 123

5400—

ADOLF SCHREYER

GERMAN

1828—1899

H.O. Seixes.

THE RECONNAISSANCE

A NUMBER of armed and mounted Arabs have just emerged from the shelter of a ridge of rough hills and are watching for signs of the enemy in the plain beyond. The three foremost riders are mounted on iron-gray horses, and the middle one is evidently a sheik, for he is dressed in silken garments and wears jewelled weapons in his belt. To the left of the group, which is relieved against a distant rough hillside, is a view across a broken rolling country, and in the horizon a tiny cloud of smoke gleams in the sunlight.

Signed at the lower right, AD. SCHREYER.

Height, 22½ inches; length, 37 inches.

Owner, PETER A. SCHEMM.

*Gms
oms x*



No. 123. *The Reconnaissance.* By ADOLF SCHREYER

No. 124

200 —

J. BERNARD

Agnew

THE ARTIST'S DREAM

SCATTERED over a large palette are various figures of maidens, children and animals, with a profusion of flowers and tropical plants, and here and there a glimpse of a landscape and suggestions of allegorical figures. The central figure is a young lady rowing a boat decorated with garlands of flowers and steered by a young man wearing a striped jersey and red cap. The prominent features in the scheme of the decorations are reproductions of two photographs mounted on cards and fastened to the palette by thumb tacks.

Signed at the lower right, J. BERNARD.

Height, 27½ inches; length, 43 inches.

Owner, PETER A. SCHEMM.

2000 -

No. 125

PAUL JEAN CLAYS

BELGIAN

1819—1900

Algrove

NEAR AMSTERDAM

A LARGE barque and several Dutch luggers are grouped together on the right of the composition and their towering masts and idly hanging sails are relieved against a mass of thin gray clouds which nearly cover the sky. To the left of the group of vessels is a vista down a long reach thronged with craft of various sorts, and on the right is a suggestion of the shore with various figures grouped near a fishing boat.

Signed at the lower right, P. J. CLAYS.

Height, 27½ inches; length, 39½ inches.

Owner, PETER A. SCHEM.



No. 125. *Near Amsterdam.* By PAUL JEAN CLAYS

No. 126

320 —

PROFESSOR WILHELM KRAY

GERMAN

Contemporary

A. F. Ulmann

THE BAY OF NAPLES

IN the foreground is a large rowboat with seven young Neapolitan maidens who are apparently enjoying a water excursion, for they carry musical instruments and bouquets and are dressed in festive attire. One of the girls, standing up in the boat, is singing a song, while the rowers pause to listen to her, and the other girls apparently join in the refrain. Across the broad expanse of the Bay of Naples is seen a rocky mountain ridge in the glow of early sunset.

Signed at the lower right, W. KRAY.

Height, 28 inches; length, 44 inches.

Owner, WILLIAM SALOMON.

750-

No. 127

JULIEN DUPRÉ

Algiers.

FRENCH

1812—1889

THE VALLEY OF THE DURDENT

IN a rich pasture which extends across the foreground is a herd of spotted cattle scattered over the grass. In the foreground on the left a milkmaid trudges along, bearing two large pails hung from a strap over her shoulders. In the distance, beyond an extensive plain, is a range of high, wooded hills. The sky is covered with turbulent storm clouds through which the sun breaks, striking the landscape here and there with broad patches of light.

Signed at the lower left, JULIEN DUPRÉ.

Height, 42 inches; length, 58 inches.

Owner, PETER A. SCHEMM.

Exposition Universelle, Paris, 1900, No. 709.



No. 127. *The Valley of the Durdent.* By JULIEN DUPRÉ

No. 128

3200

WILLIAM ADOLPHE BOUGUEREAU

FRENCH

1825—1905

Felix Isman

THE GARDENER'S DAUGHTER

THIS is the full-length life-size figure of a dark-haired young maiden, bare footed and bare armed, dressed in a low bodice over a white chemise and a deep mauve skirt over a blue petticoat. She holds a bunch of roses with both hands and inclines her head to enjoy the perfume from a white rose. Behind her is a luxuriously growing garden, with a glimpse of summer sky in the upper right and spots of sunlight on the path below.

Signed at the lower left, W. BOUGUEREAU, 1895.

Height, 62 inches; width, 36 inches.

Owner, SOLOMON MEHRBACH.

(See Frontispiece)

5400

No. 129

JOSEF ISRAELS

DUTCH

1824—

Agnes

WATCHING AND WAITING

IN the foreground, seated on a small dune partly covered by coarsely growing grass, is a Dutch peasant girl, knitting while she watches the distant sea, evidently expecting the return of a fishing craft. In the distance two boats toss on the breakers as they roll upon the shallow beach, and beyond them is the placid expanse of the sea stretching away to an unbroken horizon. The sky is covered with a veil of clouds, with here and there a luminous spot.

Signed at the lower left, JOSEF ISRAELS.

Height, 37 inches; length, 52 inches.

Owner, PETER A. SCHEMM.

pd Preyer ixxx



No. 129. *Watching and Waiting.* By JOSEF ISRAELS

No. 130

1000

THOMAS MORAN, N.A.

AMERICAN

1837—

Bernet Agent

THE TETON RANGE

IN the foreground a rushing mountain stream tumbles into a lake surrounded by rocky cliffs and roughly wooded slopes. In the distance rises an immense range of rocky peaks, with extensive snow fields and broad glaciers. The sun is low in the heavens and casts long shadows across the landscape, strongly illuminating here and there the rocks and trees, and bringing the great mountain range into vivid contrast against the simple sky beyond.

Signed at the lower right, MORAN, 1897.

Height, 30 inches; length, 45 inches.

Owner, M. TANENBAUM.

1400—

No. 131

DAVID TENIERS THE YOUNGER

DUTCH

1610—1690

Alps

THE VILLAGE KIRMESS

A LARGE company of peasants is assembled in the yard of a roadside public house. In the foreground, on the left, a number of old people are seated at a small table drinking white wine out of tall glasses. In the middle of the composition two boor couples are dancing to the tune of a violin and bagpipes, and behind them, near the inn, is a large party feasting at a long table. The roadway in front of the hostelry winds away between lofty trees to a distant church in the horizon.

Height, 29 inches; length, 47 inches.

Owner, PETER A. SCHEMM.



No. 131. *The Village Kirmess.* By DAVID TENIERS THE YOUNGER

No. 132

1500

JOSÉ DOMINGO

SPANISH

1843—

Agnes

THE LOVE SONG

IN the courtyard of a hostelry a number of cavaliers are seated at a table underneath a vine-covered pergola roofed with red tiles, one of them, astride of a bench, playing upon a large lute and singing a love ditty, meanwhile casting amorous glances at a serving maid who stands nearby. In the foreground various other figures are drinking and feasting, and on the pavement near the group lies a dead fawn. Scattered around in some confusion are various articles of domestic use.

Signed at the lower right, J. DOMINGO, PARIS, 1896.

Height, 40 inches; length, 41 inches.

Owner, PETER A. SCHEMM.

*MAK. 7888 + 9029. Cost. fr. on x. xxx
Sold H.C. to ESXXX. Sold S.I. Brown.
u sxxx, Jaden back + sold Col. yms.
9085 C' x x x*

1000

No. 133

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN

1799—1881

Agnes

THE SHEEPCOTE INTERIOR

A FEW sheep, with lambs and a large goat, are resting in a rude thatched interior, some of them lying on the straw-littered floor, where a few fowl scratch and search for grains of wheat. A large opening in the wall lets in a flood of sunshine, which falls upon the sheep, and, at the same time, frames in a pleasant landscape with a quiet river, windmills and shepherds with their flocks.

Signed on the back, EUGÈNE VERBOECKHOVEN, 1872.

Height, 34 inches; length, 49 inches.

Owner, PETER A. SCHEMM.



No. 132. *The Love Song*
By JOSÉ DOMINGO



No. 133. *The Sheepcote Interior.* By EUGÈNE JOSEPH VERBOECKHOVEN

No. 134

200—

PROFESSOR WILHELM KRAY

GERMAN

Contemporary

Hollander Art Galleries

PSYCHE AND THE BUTTERFLY

SEATED on a grassy bank a maiden, holding in her right hand a bunch of flowers, which rests on a diaphanous mantle thrown across her lap, is watching a butterfly which has just lighted upon her left foot. The sunlight falls upon the figure from above and behind, touching the fair hair, the sloping shoulders, the right forearm, the right hip and the knees, and throwing the rest of the figure into luminous shadow. In the distance lofty mountains rise nearly to the top of the picture, showing only a narrow strip of cloudy sky beyond.

Signed at the lower right, W. KRAY.

Height, 44 inches; width, 29 inches.

Owner, PETER A. SCHEMM.

550—

No. 135

HENDRIK WILLEM MESDAG

Algoose

DUTCH

1831—

WINTER AT SCHEVENINGEN

DRAWN up on the snow-covered beach of the famous fishing village of Scheveningen is a large number of fishing boats, many of them with hoisted sails. Here and there parties of fisher folk stand about in the snow, and in the foreground are two wagons laden with nets. On the left of the scene, between the boats drawn up at the water's edge, is the broad expanse of the North Sea, with a few sails showing on the horizon. Across the sky drift luminous scattered cloud forms, and here and there seagulls sail high in the air.

Signed at the lower right, H. W. MESDAG, 1899.

Height, 55 inches; length, 70 inches.

Owner, PETER A. SCHEMM.



No. 134. *Psyche and the Butterfly*

By PROFESSOR WILHELM KRAY



No. 135. *Winter at Scheveningen.* By HENDRIK WILLEM MESDAG

No. 136

RAIMUNDO DE MADRAZO

SPANISH

1841—

Reflection
THE MORNING PRAYER

A YOUNG girl in late eighteenth century costume, with a white lace cap and blue bodice trimmed with salmon-pink ribbons, a short, loose silk petticoat, flesh-colored stockings, and satin slippers of the same color, is perched upon an easy chair, with one foot under her, extending her clasped hands upon one of the arms of the chair, over which a blue mantle has been thrown, and bows her head in the attitude of prayer. The figure is of the size of life and is in a strong effect of light relieved against a background of a graded tone of brown.

Signed at the lower left, R. MADRAZO.

Height, 73 inches; width, 40 inches.

Owner, WILLIAM SALOMON.

875-

Geo. Ainslie

No. 137

1600

JULES BRETON

FRENCH

1827—

Belixkman

THE BURNING RICK

A DISASTER not uncommon in farming regions is occurring in a rickyard near a village in France. In the foreground a large wheat rick is already in flames, and a large number of excited peasants are busy, some of them trying to extinguish the fire, others in tearing the shocks from the rick. Numbers of men bring water in tubs and barrels, and even the children and women lend active assistance. From the distant village a large number of peasants hurry toward the scene, and a few of them are already engaged in trying to protect a second rick from the flames by tearing it down and covering it up.

Signed at the lower right, JULES BRETON.

Height, 55½ inches; length, 82½ inches.

Owner, M. TANENBAUM.

*C3130 asking \$3xxx.
S.P. Avery Sale 1901 #72 - \$1xxx*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



No. 137. *The Burning Rick.* By JULES BRETON

**ARTISTS REPRESENTED
AND THEIR WORKS**

ARTISTS REPRESENTED AND THEIR WORKS

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\$35,155 IS PAID FOR 68 PAINTINGS

Jean Charles Cazin's "Old Ruins" at \$3,000 the Top Price of the Evening.

A BIERSTADT GOES AT \$1,390

American Painter's Work Among the Ten Best Selling Canvases at Auction in Mendelssohn Hall.

In Mendelssohn Hall last night Mr. Thomas E. Kirby, of the American Art Association, sold sixty-eight paintings for a total of \$35,155. This was part of a collection formed of paintings belonging to Messrs. Peter A. Schemm, Moses Tanenbaum, William Solomon, Solomon Mehrbach and Louis A. Biddle and to the estate of Henry Steers.

The highest price of the evening was brought by an example of Jean Charles Cazin entitled "Old Ruins." It was purchased by Mr. H. Johnson, agent, for \$3,000.

The two highest prices after this were paid for examples of Adolf Schreyer, whose "Bulgarian Peasants" went for \$13,000 at the Bishop sale. That, however, was a larger and more important canvas than those of last night. These were "The Scout," which was bought by Mr. A. Wolf, and "Wallachian Peasant and Horses," which Messrs. Arthur Tootke and Sons obtained for \$2,100.

Altogether there were ten pictures that sold for over \$1,000 and it is worth noting that although the late Albert Bierstadt belonged to the much derided, so-called "Hudson River School," his "Western Kansas in 1860," was one of these. Oddly enough it was bought by Mr. C. I. Hudson.

The favored ten last night, together with the names of the buyers and prices, were:

Cazin, "Old Ruins;" H. Johnson, agent...	\$3,000
Schreyer, "The Scout;" A. Wolf, agent...	2,450
Schreyer, "Wallachian Peasants and Horses;" Arthur Tootke and Sons...	2,100
Clays, "The River Front, Antwerp;" Arthur Tootke and Sons...	1,500
Bierstadt, "Western Kansas in 1860;" C. I. Hudson...	1,390
Berne-Bellecour, "Halt by the Wayside;" William Hale...	1,275
Munkacz, "After the Desert;" Theodore Heinemann...	1,225
Pasini, "The Sultan's Escort;" C. I. Hudson...	1,100
Vibert, "Gulliver and the Lilliputians;" Mr. Gross...	1,025
Brandt, "Polish Soldiers Capturing a Turk;" Hugo Reisinger...	1,025

The remainder of the collection will be sold to-night.

\$110,000 PAID FOR 137 PAINTINGS

Schreyer's "The Retreat" Brings the Top Price, \$5,600, at Last

Night's Sale.

M. V. Verabdt 3-3-06
BIDS JUMP ON ISRAELS

His "Watching and Waiting," Run Up to \$5,400, Divides Second Honors with Another Schreyer.

The second and concluding evening of the sale of paintings owned by several collectors at Mendelssohn Hall last night, and conducted by Mr. Thomas E. Kirby, of the American Art Association, sixty-four canvases brought a total of \$74,950.

With Thursday night's receipts this made a grand total, in round numbers, of \$110,000 for the entire sale.

The Schreyers on last night's list were more important canvases. This artist's "Retreat" was bought by Mr. C. I. Hudson at the top price of the evening, \$5,600; while his "Reconnaissance," bought by Mr. H. O. Seixas, divided second honors with Josef Israels' "Watching and Waiting," both going at \$5,400.

Israels' canvas was the subject of the most spirited bidding of the entire sale. It went from \$2,100 to \$3,100 at a bound and quickly reached the price at which it was sold to an anonymous buyer. He also obtained Israels' "A Neighborly Call" at \$1,700, Domingo's "Love Song" at \$1,500, the Younger Teniers' "Village Kermess" at \$1,400 and Verboeckhoven's "Sneepcote Interior" at \$1,000.

Pictures that brought \$1,000 and over, Thomas Moran's "Teton Range" giving America a representation among the "best sellers," as Bierstadt had done the night before, were:

Schreyer, "The Retreat;" C. I. Hudson...	\$5,600
Schreyer, "The Reconnaissance;" H. O. Seixas...	5,400
Israels, "Watching and Waiting;" Anonymous...	5,400
Israels, "A Neighborly Call;" Anonymous...	4,700
Hampstead, "Summer;" Knoedler & Co...	3,500
Bouguereau, "The Gardener's Daughter;" Felix Isman...	3,200
Moret, "The Glade;" Knoedler & Co...	2,600
Jacque, "Sheep—Near Fontainebleau;" Andrew Freedman...	2,500
Pasini, "The Pasha's Escort;" Knoedler & Co...	2,250
Cazin, "The Departure of Night;" Knoedler & Co...	2,000
Clays, "Near Amsterdam;" Gross...	2,000
Rico, "The Salute, Venice;" J. B. Cobb...	1,550
Heimer, "The Dreamer;" Gross...	1,500
Cazin, "The Garden;" J. M. Dudley...	1,400
Bouling, "The Love Song;" Anonymous...	1,400
Heimer, "The Village Kermess;" Anonymous...	1,400
Heimer, "The Weeping Magdalen;" Mrs. Williams...	1,325

Monchancey, "Landscape," J. B. Cougo.....	1,250
Dieterle, "Cattle," R. B. Voorhis.....	1,025
Moran, "The Tejon Range," Otto Bernier.....	1,000
Verboeckhoven, "Sheepcote Interior,".....	1,000
Anonymous.....	1,000
Bretton, "The Burning Ricks," Felix Isman.....	1,000

Owing to certain disputed bids and to a mistake in the identity of one of the Schreyers sold, on Thursday night, his "Scout" and several paintings by other artists were resold last night. They brought less than on the first night.

The "Scout," which had gone for \$2,450 under the curious impression that it was his "Wallachian Peasant and Horses," although it was clearly an Arab subject, went on the resale for only \$1,750, a loss of \$700.

TREASURES OF SIX ART LOVERS ON SALE

Thomas E. Kirby Begins Big
Auction at Mendels-
sohn Hall.

Thomas E. Kirby began last evening at Medlessohn Hall his sale by auction of the collections of paintings formed by six art lovers of varied interests. Sixty-eight numbers of the catalogue brought \$35,155, as follows:

1—"Girl's Head," Seifert; W. Van Norden.....	\$100
2—"Friends," Taft; F. Finlay.....	95
3—"The Parson," Roseland; F. Loser & Co.....	90
4—"Brunette," Blaas;.....	120
5—"Blond," Blaas; I. T. Bush.....	125
6—"Off Duty," Berne-Bellecour; J. G. Watson.....	350
7—"In Mischief," Lambert; H. C. Rosenbamer.....	315
8—"At Pasture," Verboeckhoven; F. L. Reis.....	580
9—"Landscape," Sanchez-Perrier; R. A. Rahway.....	500
10—"No Fool Like Old Fool," Massani; G. H. B. Mitchell.....	80
11—"Constantinople," Pasini; B. Wolf.....	950
12—"Maternal Anxiety," Taft; Mrs. K. say.....	170
13—"Meditation," Berne-Bellecour; H. C. Rosenbaum.....	525
14—"Moonlight," Delphy; G. B. Hurd.....	125
15—"Review," Perboyre; J. C. Carlton.....	175
16—"From Montmartre," Michel; Max E. Michel.....	300
17—"Bords de la Saone," Monchablon.....	500
18—"Pets," Meyer von Bremen; J. C. Carlton.....	820
19—"A Good Time," Liances; A. H. Wiggins.....	450
20—"Who Are You?" Beard; M. Strasburger.....	110
21—"Head," Bertzik; J. G. Watson, agent.....	175
22—"Packet, Treport," Stevens; Springer.....	150
23—"Engaging the Cab," Worms; A. B. Mitchell.....	490
24—"On the Boulevards," Beraud; G. H. B. Mitchell.....	490
25—"Martyr in Catacombs," Max; Charles A. Scheiren.....	390
26—"Bosphorus," Ziem; Springer.....	610
27—"Mountain Pool," Smith; Mitchell.....	140
28—"Halt by the Wayside," Berne-Bellecour; William Haig.....	1,275
29—"News of Nomination," Henry; Loeser & Co.....	375
30—"Stirrup Cup," Emile; Carl Gluckmann.....	
31—"Chat by the Wayside," Strutzel; M. Rodtel.....	170
32—"Scout," Schreyer; A. Wolf.....	2,450
33—"Fortune-Teller," Decamps; Charles A. Schieren.....	325
34—"Old Ruins," Cazin; H. Johnson, agent.....	3,000
35—"Sultan's Escort," Pasini; C. J. Hudson.....	1,100

36—"The Oise," Delphy; F. H. Wiggins.....	125
37—"Grand Canal," Moran; Max E. Bernheimer.....	725
38—"Lord Devon," Romney; Frank.....	575
39—"Captain Thomas Drake," Lawrence; Frank.....	500
40—"Through the Rye," Langee; F. Kaums.....	205
41—"Springtime," Ede; Charles Cranich.....	210
42—"Misty Morning," Japp; G. B. Hurd.....	150
43—"Franklin and Braddock," James; C. Clackner.....	450
44—"Cabaret," Andreotti; Mitchell.....	140
45—"Barnyard," Marie Collaert; Holland.....	80
46—"Mealtime," Valkenburg; H. C. Rosenbaum.....	300
47—"River Front," Clary; Tooth & Sons.....	1,500
48—"Invasion by Gauls," Luminais; Frank.....	450
49—"Moonlight," Ochtman; J. M. Dudley.....	2,100
50—"Peasant and Horses," Schreyer; Tooth & Sons.....	260
51—"On Marne at Oretell," Loir; Carlton.....	600
52—"Venice," Ziem; Fishel, Adler & Schwartz.....	250
53—"Sentinel," Ernst; D. Duffie.....	300
54—"Overdue," Tyler; F. Reis.....	700
55—"Sheep and Fowl," Verboeckhoven; J. G. Watson, agent.....	1,390
56—"Kansas in 1860," Bierstadt; C. J. Hudson.....	185
57—"Christmas Eve," Mathes; F. W. M. Kamm.....	1,225
58—"After Dessert," Munkacsy; Theo. Heinemann.....	325
59—"Housetops, Algiers," Constant; Edgar S. Marston.....	1,025
60—"Gulliver and Lilliputians," Vibert; Gross.....	335
61—"Bridal Pair," Conti; Heinemann.....	205
62—"Humble Home," Hoog; Dr. William Bowen.....	460
63—"Old City on the Rhine," Meyerheim; F. W. M. Kamm.....	260
64—"Preparing the Meal," Hoog; L. A. Lanthier.....	200
65—"The Jungfrau," von Kameke; H. L. Topfitz.....	500
66—"Holland Home Interior," Horenbant; Carlton.....	1,025
67—"Polish Soldiers Capturing a Turk," Josef Brandt; Reisinger.....	530
68—"Dividing Spoils," Brainin; P. H. Dugro.....	

The highest price of the sale was \$3,000, paid for Cazin's "Old Ruins." The attendance was large and not very ardent. The sale is to be concluded this evening.

SCHREYER PICTURE SOLD FOR \$5,400 & A COROT FOR \$2,600

Total Realization of Art Sale at Kirby's Rooms

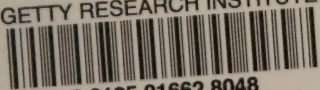
Is \$110,000.

Thomas E. Kirby concluded last evening his sale by auction at Mendelssohn Hall of the collections of paintings formed by six art lovers. Sixty-nine numbers of the catalogue brought \$74,950. This sum, added to that of Thursday evening's sale, makes \$110,000, the total amount of the catalogue. Details of last evening's sale are as follows:

No.	Title.	Painter.	Buyer.	Price.
69	"Early Birds,"	Tait; F. Loeser.		\$80
70	"The Accident,"	Streitt.		110
71	"Flirtation,"	Flameng; L. A. Lanthier.		150
72	"Planning,"	Berne-Bellecour; L. A. Lanthier.		310
73	"Young Cardinal,"	Vibert; F. Loeser.		375
74	"Magdalen,"	Henner; Mrs. Williams.		1,325
75	"Head,"	Henner.		900
76	"Constantinople,"	Pasini; W. H. Smith.		970
77	"Britany Interior,"	Merle.		375
78	"Off Duty,"	Berne-Bellecour.		325
79	"Moorish Market,"	Pasini; A. Tooth & Sons.		925
80	"Cattle,"	Dieterle; R. H. Voorhes.		1,025
81	"Landscape,"	Rousseau; W. W. Fuller.		315
82	"Sailboat,"	Stevens.		150
83	"Landscape,"	Sanchez-Perrier; J. B. Cobb.		650
84	"The Page,"	Andreotti; Lanthier.		110
85	"Forbidden Fruit,"	Worms.		490
86	"White Friends Quartet,"	Ronner.		215
87	"Bougaine's March,"	Henry; F. Loeser.		300
88	"Departure of Night,"	Cazin.		2,000
89	"Sheep and Dog,"	Tait; Mrs. R. Ramsay.		300
90	"Departure for Hunt,"	Worms; H. O. Seixas.		500
91	"Venice,"	Moran; M. Mayer.		425
92	"Palace Courtyard,"	Vibert; Lanthier.		725
93	"Fisher Girl,"	Knight.		450
94	"Gardener's Bouquet,"	Vibert.		900
95	"The Flock,"	Jacques.		675
96	"Sweet Proposals,"	Worms.		300
97	"The Garden,"	Cazin; J. M. Dudley.		1,500
98	"River Marine,"	Delpy.		110
99	"The Glade,"	Corot.		2,600
100	"New Coat,"	Grisou; S. P. Avery.		300
101	"Cup of Tea,"	Becker; Mrs. R. Ramsay.		300
102	"Wedding Feast,"	Vautier; T. Heinemann.		275
103	"Sheep,"	Jacque; A. Freedman.		2,500
104	"Dreamer,"	Henner; Gross.		1,850
105	"Austrian Prisoners,"	Vernet; P. H. Dugro.		525
106	"Rapid Transit,"	Henry; C. Klackner.		325
107	"Wayside Inn,"	Thompson.		330
108	"After Storm,"	Smith.		200
109	"Pasha's Escort,"	Pasini.		2,250
110	"Landscape,"	Monchablon; J. B. Cobb.		1,250
111	"Grand Canal,"	Moran; C. J. Hudson.		900
112	"Grand Canyon,"	Moran.		425
113	"Bridge, Audenarde,"	Thaulow; G. H. B. Mitchell.		475
114	"The Tryst,"	Madrazo; J. G. Watson.		475
115	"Venice,"	Rico; J. B. Cobb.		1,950
116	"Nymph,"	Bayeslag; A. Freedman.		190
117	"Neighborly Call,"	Israels.		4,700
118	"Gathering Storm,"	Michel; Mrs. R. Ramsay.		260
119	"The Retreat,"	Schreyer; C. I. Hudson.		5,600
120	"Gate and Fountain,"	Delort; J. DeW. Cutting.		550
121	"Summer,"	Harpignies.		3,500
122	"Morning Ride,"	Kowalski; S. G. Bayno.		550
123	"Reconnaissance,"	Schreyer; H. O. Seixas.		5,400
124	"Artist's Dream,"	Bernard.		200
125	"Near Amsterdam,"	Clays; Gross.		2,000
126	"Bay of Naples,"	Kray; Mrs. R. Ramsay.		350
127	"Valley of Durdent,"	Dupre; Gross.		750
128	"Gardener's Daughter,"	Bouguereau; Felix Isman.		3,200
129	"Watching and Waiting,"	Israels.		5,400
130	"Teton Range,"	Moran.		1,000
131	"Village Kirmess,"	Teniers, Jr.		1,400
132	"Love Song,"	Domingo.		1,500
133	"Sheepcote Interior,"	Verboeckhoven.		1,000
134	"Psyche and Butterfly,"	Kray.		200
135	"Winter-Scherevingen,"	Madrazo; G. W. Ainslee.		550
136	"Morning Prayer,"	Madrazo; G. W. Ainslee.		875
137	"Burning Rick,"	Brelon; Felix Isman.		1,600
Total				\$74,950

Schreyer's "Retreat" brought the highest price and was not the most valuable work of the sale.

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